

Music Discourses after 1970

Conference in Bern, Hochschule der Künste, 23–25 March 2023

Organised by Hochschule der Künste Bern HKB, Institut Interpretation, in collaboration with the Institute of Musicology, University of Bern, supported by the Swiss National Science Foundation (SNSF) and the Swiss Academy of Humanities and Social Sciences

Call for Papers, Posters and other formats

Since the 1970s, there has been a boom in contemporary music in many countries; new festivals have emerged, ensembles have been founded, concert series have been launched. The four-year SNSF project “[Im Brennpunkt der Entwicklungen. Der Schweizerische Tonkünstlerverein 1975–2017](#)” at Hochschule der Künste Bern HKB examines this situation for Switzerland, looking at the activities of the Swiss Association of Musicians (STV) and its role in the recent history of contemporary music in Switzerland. The following aspects will be focussed on: competing aesthetic developments, the importance of non-composed music, cultural upheavals and development processes, socio-political discussions (co-determination, equality and foreigner policy), the sharpened (primarily) journalistic reflection on aesthetics, but also political coming to terms with the past and media change.

The conference will now place Swiss perspectives in an international context. Of central interest here is the significance of professional and interest associations of music makers for the development of contemporary music in different countries. We are looking for case studies and other contributions, especially on the following topics:

- 1 Aesthetic discourses
- 2 Socio-political controversies
- 3 Improvisation as a catalyst for change processes
- 4 New music on television

Please send abstracts (max. 1000 characters in German or English, plus a CV of max. 700 characters) of the intended contribution (20 minutes duration plus 10 minutes discussion) to daniel.allenbach@hkb.bfh.ch by 15 **new: 30 August** 2022. Confirmation of accepted papers will be sent by 30 September 2022. In addition to individual papers, proposals for panels, posters, other formats and artistic interventions addressing the above topics are also welcome.

The conference is planned on location. Conference languages are German and English. It is planned to publish a selection of the papers in book form (peer-reviewed, open access).

www.hkb-interpretation.ch/musik-diskurse