Beethoven and the Piano: Philology, Context and Performance Practice
Conference in Lugano, Conservatorio della Svizzera Italiana
Wednesday 4 to Friday 6 November 2020

Organised by the Bern University of the Arts (HKB) and the Conservatorio della Svizzera Italiana, Lugano
With the scientific support of the Beethoven-Haus, Bonn, and of the Italian Musicological Society

Keynote speakers:
Christine Siegert (Beethoven-Archiv, Bonn)
Barry Cooper (University of Manchester)
Tom Beghin (Orpheus Institute, Gent)
Clive Brown (professor emeritus, University of Leeds)
Michael Ladenburger (former head of the museum and custodian of the collections, Beethoven-Haus, Bonn)

The conference-festival on Beethoven’s keyboard music and its historically informed performing practice will take place as part of the celebrations for the 250th anniversary of the composer's birth. The lectures will focus on three main topics:
1. philology (examination of printed editions, manuscripts, sketches)
2. context (organology, contemporary reception, publishing market)
3. and most importantly, contemporary performing practice (relationship between notation and performing practice, dynamics, pedalling, metronome marks, rhythmic flexibility, embellishments, improvisation, etc.).

Proposals discussing these topics are welcome. Papers should not be longer than 20 minutes (followed by 10 minutes for discussion). The official language for the conference is English. Submissions should include title, an abstract of 250 words, your name and academic affiliation, your CV and contact information. Please email your abstract to daniel.allenbach@hkb.bfh.ch by 15 September 2019 (prolonged to 30 September 2019). Papers will be anonymized before selection. The members of the abstract selection committee are: Claudio Bacciagaluppi (HKB), Leonardo Miucci (CSI/Italian Musicological Society), Christine Siegert (Beethoven-Haus, Bonn) and Martin Skamletz (HKB). Confirmation of accepted papers will be announced by 15 October 2019.
www.hkb-interpretation.ch/beethoven2020