



Hochschule der Künste Bern  
Haute école des arts de Berne  
Bern University of the Arts

MUSEUM FÜR  
MUSIKAUTOMATEN  
SEEWEN SO

Sammlung Dr. h.c.  
Heinrich Weiss-Stauffacher

 Stanford University



Call for Papers

# 2nd Global Piano Roll Meeting

June 17-20, 2022

Hosted by Museum für Musikautomaten Seewen and  
Hochschule der Künste Bern in collaboration with  
Stanford University and FaszinationPianola



[www.hkb-interpretation.ch/2nd-global-piano-roll-meeting](http://www.hkb-interpretation.ch/2nd-global-piano-roll-meeting)

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## Call for Papers – Deadline extended

The 2<sup>nd</sup> **Global Piano Roll Meeting** will take place in Switzerland **June 17–20, 2022** at the Hochschule der Künste Bern and the Museum für Musikautomaten Seewen. The conference will include papers, panel discussions, presentations, and performances. **Proposals** (maximum 350 words) for papers, panels, presentations or lecture-recitals must be received by **November 14, 2021**. Proposals that had been accepted for the cancelled 2020 meeting can be resubmitted and will be given preference for the 2022 meeting. Topical areas may include but are not limited to the historical study of piano and organ rolls, pneumatic instruments, roll manufacturing, archival preservation and access, performance studies utilizing rolls, and descriptive/investigative work with collections.

Music rolls and pneumatic instruments are a vital part of the history of recording and mechanical music. They provide a rich window into the technological, musical, cultural and economic history of the late nineteenth and early twentieth centuries. Recent projects to preserve rolls by scanning and digitization have sparked wider interest in the field. This has allowed for technical studies of rolls, which are an early digital record of music making. Archival documents are also yielding insights into the business and technology of roll manufacturing. These are among the many diverse topics that have brought individuals together from around the world to share their work with rolls.

The conference continues the work of the 1<sup>st</sup> Global Piano Roll Meeting in Leipzig, 2018, as well as the four online “Prelude” conferences held during 2020 and 2021. The conference will be conducted in English. It aims to be an international forum for enthusiasts and professionals working with paper rolls and pneumatic roll playing instruments.

Proposal submission deadline: November 14, 2021

Proposals should be sent to Daniel Allenbach [daniel.allenbach@hkb.bfh.ch](mailto:daniel.allenbach@hkb.bfh.ch)

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Be welcome also to our virtual conference series, the GPRM Preludes.

See [www.hkb-interpretation.ch/2nd-global-piano-roll-meeting](http://www.hkb-interpretation.ch/2nd-global-piano-roll-meeting)