

Wind Music – Cultural Heritage in Transition

28th International Wind Music Conference



2–6 July 2026

Hochschule der Künste Bern

www.hkb-interpretation.ch/wind-music

Programme

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www.sagw.ch



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Programme Overview (subject to change)

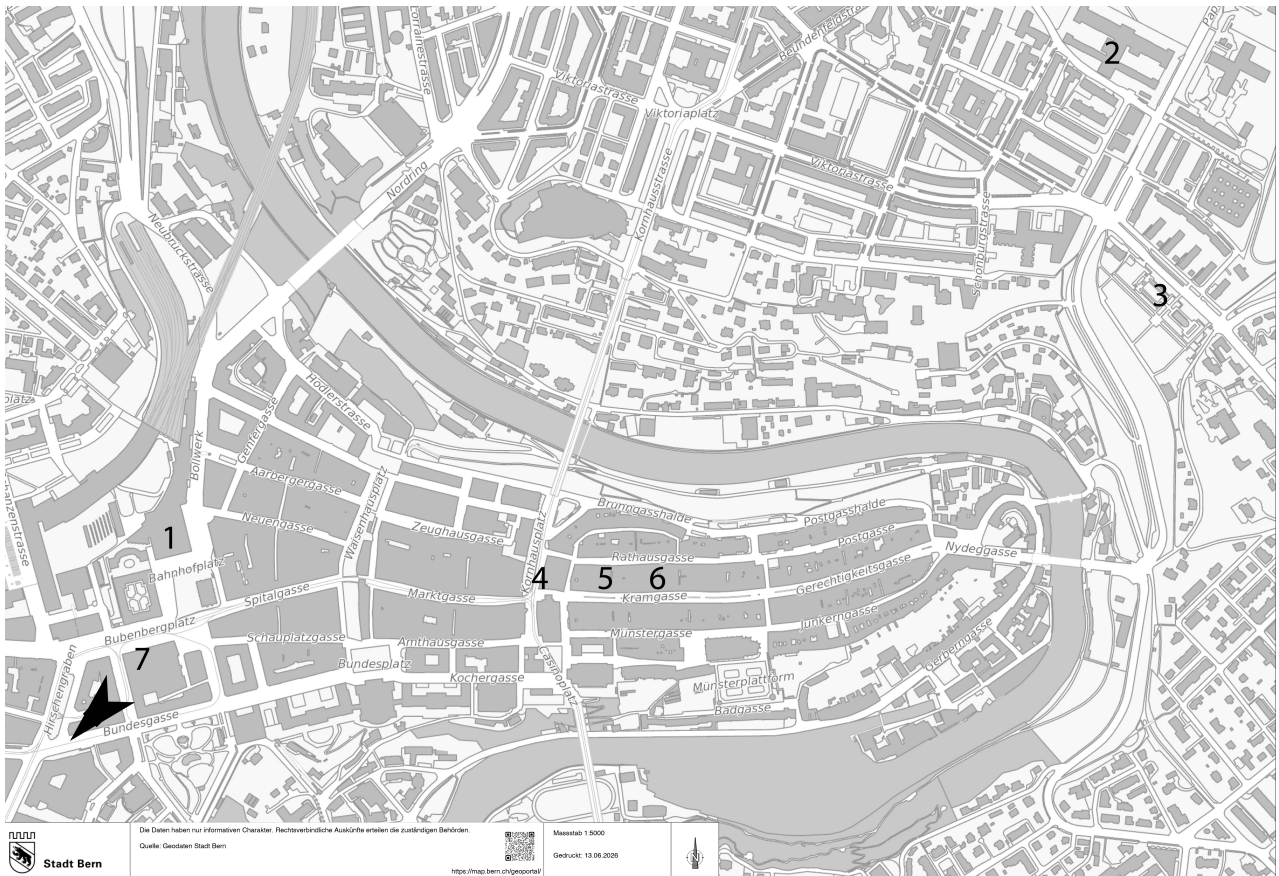
<p align="center">28th IGEB Conference (IGEB/HKB), Bern 2026, 2–6 July 2026 Papiermühlestr. 13a/d, CH-3014 BERN</p>					
<p align="center">Presentations: Room 1: Concert hall Room 2: Chamber music hall</p>					
Schedule	Do, 2 July	Fr, 3 July	Sa, 4 July	Su, 5 July	Mo, 6 July
9.00–10.30	10.00–13.00 Registration (Inhouse restaurant open 12.00–13.00)	Presentations (parallel sessions)	Presentations (parallel sessions)	Visit <i>Klingendes Museum</i> Guided tour of <i>Zytglogge</i>	Presentations (parallel sessions)
10.30–11.00		Coffee break	Coffee break		Coffee break
11.00–12.30		Presentations (parallel sessions)	Presentations (parallel sessions)		Presentations (parallel sessions)
12.30–14.00	13.00–13.30 Welcome notes	Lunch time, Restaurant inhouse	Lunch time, Restaurant inhouse	Individual Lunch	Lunch time, Restaurant inhouse
14.00–15.30	13.30–15.30 IGEB Research Award ceremony & opening presentation	Presentations (parallel sessions)	Presentations (parallel sessions)	Alphorn course <i>Gurten</i> excursion	Presentations (parallel sessions)
15.30–16.00	Coffee break	Coffee break	Coffee break		Free time
16.00–17.30	Presentations (parallel sessions)	Presentations (parallel sessions)	Presentations (parallel sessions)	Free time	Closing remarks & Farewell Drinks, Room 1
Evening	18.00–19.00 Concert <i>Militärspiel Heer</i> , Swiss Army Papiermühlestrasse 13c, 3014 Bern (in house)	18.45 Concert indroduction 19.30 Concert <i>La Banda Storica Saal Konservatorium</i> <i>Kramgasse 36,</i> 3011 Bern	19.30 Concert Orchestra <i>Fiat di Valle Camonica</i> Papiermühlestrasse 13c, 3014 Bern (in house)	18.00 Conference Dinner Restaurant <i>Rosengarten</i> Alter Aargauerstalden 31b, 3006 Bern	19.00 Closing Concert (1) <i>Militärspiel Heer</i> , Swiss Army (2) <i>Luftwaffen- musikkorps</i> , Erfurt (D) Kaserne Bern or square in front of the Kaserne, Papiermühlestrasse 13 c, 3014 Bern
Legend	Concerts	Lunch break, coffee break, dinner	Touristic programme		

Papiermühlestrasse 13 (P13)



- Papiermühlestr. 13a
(Kammermusiksaal)
- Papiermühlestr. 13b
(Restaurant Treffpunkt)
- Papiermühlestr. 13c
(Mehrzweckhalle MZH,
entry to the elevator for P13d!)
- Papiermühlestr. 13d
(2nd floor: Grosser Konzertsaal)

Bern



- 1 – Train Station
- 2 – Conference venue, Papiermühlestr. 13a–d
- 3 – Conference dinner: Restaurant Rosengarten,
- 4 – Zytglogge tower
- 5 – Klingendes Museum, Kramgasse 66
- 6 – Konservatorium Bern, Kramgasse 36
- 7 – >>Gurten (tramway No. 9, direction: “Wabern”)

Thursday, 2 July 2026 – Grosser Konzertsaal, Papiermühlestr. 13d

from 10:00 Registration (*individual Lunch*)

13:00 **Welcome Remarks**
Martin Skamletz (Head Institute Interpretation, Bern Academy of the Arts)
Luana Menoud Baldi (President Schweizer Blasmusikverband)
Aldo Werlen (Kommandant Kompetenzzentrum Militärmusik)
Damien Sagrillo (President IGEB)
Yannick Wey (Bern Academy of the Arts)

IGEB Research Award ceremony & opening presentation (Chair: Jon Mitchell)

13:30 **Award ceremony**

14:00 **Eamonn O’Keeffe (IGEB Research Award 2026)**
“Musical warriors”: British military music and musicians during
the French Revolutionary and Napoleonic Wars

14:30 **Maciej A. Kierzkowski (IGEB Honorary Mention 2026)**
Wind bands in Poland c. 1800–1939

15:00 **Yannick Wey**
The fast-growing diversity of social functions of wind music
in early 19th century: an ethnographic approach

15:30 *Coffee break*

Military traditions, historical heritage, identity (Chair: Áurea Domínguez)

16:00 **Philipp Wagner**
Swiss military music throughout history

16:30 **Miryam Giger**
Wind bands in the face of the emergence of the Swiss nation

17:00 **Reinhold Nowotny**
The Deutschmeister Band – marching through centuries

17:30 *End of the Panel*

>> Mehrzweckhalle MZH, Papiermühlestr. 13c (free admission)

18:00 **Concert – Militärspiel Heer, Swiss Army**

Concert – Thursday, 2 July, 18:00 – MZH, Papiermühlestr. 13c

Militärspiel Heer, Swiss Army

Kompaniekommandant: Hauptmann David Hirschi

Musikalische Leitung: Oberleutnant Lorin Augsburg / Leutnant Julian Jägers

Leitung Tambouren: Wachtmeister Christopher Peyer

Jean-Pierre Fleury

Val d'Illeiez (Marsch)

Marc Shaiman/Ted Ricketts

You can't stop the beat

Franco Cesarini

Huckleberry Finn Suite

Marc Hobi

Dr Philu (Tambouren)

Marc Hobi

Les (t)trois (Tambouren)

Etienne Creusaz

The Turtle Dove

Alan Silvestri (arr. Juri Briat)

Back to the Future

Michael Knobel

Team Spirit (Tambouren)

Patrick Doyle (arr. Jack Bullock)

Hogwarts March

Ennio Morricone (arr. Lorenzo Bocci)

The Ecstasy of Gold

Carl Friedemann

Gruss an Bern (Marsch)

Free admission

Friday, 3 July 2026 – Room 1: Grosser Konzertsaal, Papiermühlestr. 13d

Biography (Chair: Reinhold Nowotny)

- 9:00 **Elisabeth Anzenberger-Ramminger**
Armeekapellmeister Andreas Leonhardt
- 9:30 **Friedrich Anzenberger**
The Military Bandmaster Franz Massak (1804–1875)
- 10:00 **John Ginocchio**
Amando Blanquer Ponsoda's "Aleluya", the First Marcha Cristiana
- 10:30 *Coffee break*

Institutions, military traditions, and political contexts (Chair: Ryoto Akiyama)

- 11:00 **Burkard Zenglein**
100 Years of "Donaueschinger Kammermusiktage"
- 11:30 **David Gasche**
Donaueschingen and Swiss Federal Music Festivals: 100 Years of "so genannte sinfonische Original-Blasmusik-Kompositionen modernerer Art"?
- 12:00 **Jotaro Tsuga**
A Study of Military and Civilian Wind Music in the German-Speaking World of the Nineteenth Century and the Formation of Modern Japanese Wind Music – Focusing on the Restoration and Musical Analysis of Works by Franz Eckert
- 12:30 *Individual Lunch break*

New and ongoing research projects on wind music (Chair: Renato Meucci)

- 14:00 **Fabien Guilloux**
La Sirène de Paris : un orchestre d'harmonie face à son patrimoine
- 14:30 **María del Carmen Fuentes Gimeno**
Not only Böhm: alternative flutes to the Böhm System in the second half of the 19th and the beginning of the 20th century in Germany
- 15:00 **Oscar Catalan Gonzalez**
Un observatoire des goûts lyriques :
le répertoire pour flûte et la culture opératique française au XIX^e siècle
- 15:30 *Coffee break*

Aesthetics and technical development (Chair: Rui Magno Pinto)

- 16:00 **Rajan Panchal**
Historical Keywork and 3D Printing:
An Integrated Approach to Oboe Ergonomics
- 16:30 **Áurea Domínguez**
Recording Wind Instruments before 1925:
Technology and Performance Practice in Large Ensembles
- 17:00 **Frederick Speck**
Preserving a Legacy of Lyricism in a Digital Age
- 17:30 *End of the Panel*

>> Konservatorium – Kramgasse 36

- 18:45 Introduction
- 19:30 **Concert – La Banda Storica** (programme see p. 10)
- Participants please collect their free ticket at the conference desk!

Friday, 3 July 2026 – Room 2: Kammermusiksaal, Papiermühlestr. 13a

Archiving of music (Chair: Timothy Kaiser)

- 9:00 **Paul Niemisto**
A Miracle in the Countryside –
The Story of the Chatfield Brass Band Library Archive
- 9:30 **Leonor Lowden / Carolina Faria**
Madeira's Band Heritage:
Reconstruction of Historical Wind Concert Band Repertoire
- 10:00 **Graziano Ballerini**
Survey of the historical-musical archives of the bands of Canton Ticino
- 10:30 *Coffee break*

Repertoire, aesthetics, identity, and performance practice (Chair: Eamonn O'Keeffe)

- 11:00 **Flavia Sabia**
New Band Music During the Good Friday Procession in the City of Molfetta
- 11:30 Free slot
- 12:00 **Susan Barber Kahro**
Muutuste tuuled (Winds of Change).
The Transformation of Musical Identity in Estonian Wind Orchestra Music
- 12:30 *Individual Lunch break*

Community band (Chair: David Gasche)

- 14:00 **Foteini Angeli**
A Study of the history, repertory and instrumentation of the band
of the Corfu Philharmonic Society from 1840 until 1920
- 14:30 **Kostas Kardamis**
The "bands of Corfu": Understanding an iconic community music culture
- 15:00 **Maciej A. Kierzkowski**
Mining wind bands in Upper Silesia: cultural heritage, transition, and
preliminary ethnographic insights
- 15:30 *Coffee break*

Repertoire (Chair: Jörg Murschinski)

- 16:00 **Seth Wollam**
Mapping IGEB's History: A Programmatic Analysis of Llorenç Mendoza's
Euphonika for Wind Orchestra
- 16:30 **Inez Beatriz de Castro Martins Gonçalves**
Instrumentation Analysis of Brazilian Music Bands Repertoire: The Case of
Ceará Military Police Band (1890–1932)
- 17:00 **Zsuzsa Buzás**
Reflections on wind music traditions in Hungary (Eastern-Central Europe)
and Luxembourg (Western Europe) from the perspective of the oeuvre of
contemporary composers
- 17:30 *End of the Panel*

Saturday, 4 July 2026 – Room 1: Grosser Konzertsaal, P13d

Instruments (Chair: Beatrix Darmstädter)

- 9:00 **Sabine K. Klaus**
Historic Brasswind Instrument Collections Caught in the Crossfire
between Use, Knowledge Transfer and Preservation
- 9:30 **Arnold Myers**
The Brass Instrument Mouthpiece: A Systematic Historical Approach
- 10:00 **Adrian von Steiger**
Authenticity does not exist
- 10:30 *Coffee break*

Institutions, military traditions, and political contexts (Chair: Adrian von Steiger)

- 11:00 **Michele Bernardini**
The Turkish Paradigm: History, Society and Music. Part 1
- 11:30 **Alfredo Bernardini**
The Turkish Paradigm: History, Society and Music. Part 2
- 12:00 **Renato Meucci**
From Turkish band to “Banda Turca”
- 12:30 *Lunch break*

Instruments (Chair: Yannick Wey)

- 14:00 **Beatrix Darmstädter**
The Scholl-Basso revisited
- 14:30 **Ryoto Akiyama**
Hickmann’s Trumpet: Whose Knowledge? Whose Material Culture History?
- 15:00 **Haley Armstrong**
Music and Metals: Arts + Engineering Applied to Musical Instrument Design
used in Wind Bands at SD Mines
- 15:30 *Coffee break*

Repertoire, aesthetics, identity, and performance practice (Chair: David Gasche)

- 16:00 **Angela Mancipe**
Situated Interculturality in Swiss Higher Music Education:
A Colombian Wind Band Project as a Laboratory of Mutual Adjustment
and Pedagogical Articulation
- 16:30 **Denis Salvini / Giorgio Zanolini / Emiliano Gusperti**
The Amilcare Ponchielli Heritage Project: Preservation, Scholarship, and
Dissemination of a Nineteenth-Century Wind Band Legacy
- 17:00 **Laszlo Marosi**
Analytical introduction of the wind band composition *Hidden History*
by Mr. Máté Hollós
- 17:30 **Concert Recital – Dario Savino Doronzo**
Herbert L. Clarke and the Technical Legacy of the Cornet:
Violin Genealogies, Band Soloism, and Perspectives for Brass Heritage
- 18:15 *End of the Panel*

>> Mehrzweckhalle MZH, Papiermühlestr. 13c (free admission)

- 19:30 **Concert – Orchestra Fiati di Valle Camonica (I)** (programme see p. 10)

Saturday, 4 July 2026 – Room 2: Kammermusiksaal, P13a

Repertoire, aesthetics, identity, and political contexts (Chair: Maciej Kierzkowski)

- 9:00 **Andrea Sommerauer**
The Political Power of Wind Music. Performance practice of wind bands in Tyrol during political transitions
- 9:30 **Markus Ringer**
From Expulsion to the Experience Generation: The Development of Bohemian Wind Music in Postwar Germany in the Light of Its Scores and Instrumentation
- 10:00 **Rudolf Gstättnr**
Blasmusik im Wandel. Der akustische Kurmusik-Wandel in der Steiermark – Blasmusik ersetzt Salonmusik
- 10:30 *Coffee break*

Knowledge, Research and Practice (Chair: Frederick Speck)

- 11:00 **Jonathan Helmick**
Breaking the Fourth Wall: Student-Driven Data Inquiry and Equitable Programming as a Pedagogical Response to Social Change
- 11:30 **Nicholas Enz**
Understanding Collegiate Musicians' Repertoire Preferences: A Multi-Institutional Study
- 12:00 **Damien Sgrillo**
Blasmusik zwischen kulturellem Erbe und musikwissenschaftlicher Legitimation: Edition als Forschungsinstrument
- 12:30 *Lunch break*

Tradition, Innovation and Cultural Exchange (Chair: Paul Niemisto)

- 14:00 Free slot
- 14:30 **Ishbah Cox**
Respecting the Past, Programing the Future: American Concert Band as an Agent of Change
- 15:00 **Reed Chamberlin**
Carrying a Philosophy Across Borders: Eastman Wind Ensemble Tours (1978, 1990–2000)
- 15:30 *Coffee break*

Repertoire, aesthetics, identity and performance practice (Chair: Reinhold Nowotny)

- 16:00 Free slot
- 16:30 **Thomas Gamboa**
Identity and Duty Throughout "Don't Ask, Don't Tell"
- 17:00 **Robert Warren Apple**
A Closer Look at John F. Stratton's German Music Instrument Factories (1866–1880)
- 17:00 *End of the Panel*

Concert – Friday, 3 July, 19:30 – Konservatorium, Kramgasse 36

La Banda Storica

Musical direction and oboe: Alfredo Bernardini

Ludwig van Beethoven (1770–1827)

Ecossaise D major WoO 22 (1810)

Polonaise D major WoO 21 (1810)

Octett for winds E flat major op. 103 (1792)

Sinfonie from *Wellingtons Sieg, eingerichtet für vollständige türkische Musik* op. 91 (1816)

Pieces from the repertoire of the music society of Rorschach
and the «Türkisch=Musik» Hundwil by

André E. M. Grétry (1741–1813),

Johann Heinrich Walch (1775–1855),

Daniel F. E. Auber (1782–1871),

Joseph Küffner (1776–1856),

Johann Strauss (1804–1849) and others.

Participants please collect their free ticket at the conference desk!

Concert – Saturday, 4 July, 19:30 – MZH, Papiermühlestr. 13c

Orchestra Fiati di Valle Camonica (I)

Denis Salvini (DS), Conductor

Laszlo Marosi (LM), Guest-Conductor

Amilcare Ponchielli (1834–1886)

Scena campestre op.108 (1853) (DS)

Mate Hollos (* 1954)

Hidden History (2025) – World première (LM)

Frigyes Hidas (1928–2007)

Concerto for Symphonic Band (1998) (LM)

Hardy Mertens (* 1960)

Variazioni sinfoniche su «No potho riposare» (2001) (DS)

Free admission

Program notes in Italian, French, English and German >>



Sunday, 5 July 2026 – various locations

Please register online for the activities – deadline (except for the dinner):
Friday, 3 July, 16:00!

www.hkb.bfh.ch/en/news/events-for-specialists/forschung-wind-music/



Klingendes Museum, Kramgasse 66

9:00 Guided tour I (1 hour)

10:00 Guided tour II (1 hour)

Immerse yourself in the era of the first Swiss wind bands with the special exhibition “Anno 1811, the beginnings of wind band music in Switzerland” and discover the permanent exhibition “C’est le vent qui fait la musique”. Since the museum is relatively small, two timeslots are offered.

Zytglogge

12:15 Guided tour (1 hour)

The Zytglogge is one of Bern’s best-known landmarks and is situated only a few steps from the museum. A one-hour guided tour will provide insight into the workings of the clockwork and the medieval figurines it is famous for.

Klingendes Museum, Kramgasse 66

13:00 Alphorn course (1 hour)

14:00 Alphorn course (1 hour)

15:00 Alphorn course (1 hour)

16:00 Alphorn course (1 hour)

Enjoy an introductory experience with the alphorn – the iconic instrument of the Swiss Alps – in a session led by Yannick Wey. Participants will join small groups (3–5 people) for a 60-minute lesson on the music and technique of playing. Players of all abilities are welcome as no prior knowledge is required.

Gurtenbahn, Talstation, CH-3084 Köniz

14:00 Gurten excursion

The Gurten is a hill on the outskirts of Bern with gorgeous views all over the city as well as the alps of the Bernese Oberland. We will meet at 2pm at the Talstation of the Gurtenbahn (which can be reached by the tram number 9 to “Wabern, Gurtenbahn”) and take the funicular to the top of the hill.

Restaurant Rosengarten, Alter Aargauerstalden 31b

18:00 Conference dinner

Further ideas for activities

Kunstmuseum Bern

Zentrum Paul Klee

Old Town of Bern (UNESCO world heritage site)

Monday, 6 July 2026 – Room 1: Grosser Konzertsaal, P13d

Institutions, military traditions, and political contexts (Chair: John Ginocchio)

- 9:00 **Jon C. Mitchell**
On the Cutting Edge: Thomas Appleby Matthews, Gustav Holst, Adrian Boult, and the Birmingham City Police Band of the 1920's
- 9:30 **Julio Francisco González Jiménez**
An examination of the historical context and institutional role of military bands in the Spanish Protectorate of Morocco (1900–1930)
- 10:00 **Friedhelm Brusniak / Josef Goerge**
Der „Feuer-Wehr-Marsch für Neunstimmige Blechmusik mit oder ohne einstimmigen Männerchor (Freising 1867)“ von Johann Nepomuk Kössperer als historische Quelle und als Arrangement für ein heutiges Blechbläserensemble
- 10:30 *Coffee break*

New and ongoing research projects on wind music (Chair: Catarina Braga)

- 11:00 **Gloria A. Rodríguez-Lorenzo**
“En clau de vent”: Preserving and Disseminating Spanish Wind Music Heritage in the Digital Age
- 11:30 **Jörg Murschinski**
The “German Wind Band Archiv” and the “German Wind Band Classics” Edition – Two Projects to Preserve, Review and Popularize the German Wind Band Heritage
- 12:00 **Francisco J. Giménez-Rodríguez**
From Piano to Wind Bands: Shellac Records at the National Library of Spain (1917–1958)
- 12:30 *Lunch break*

Transmission and Knowledge (Chair: Jörg Murschinski)

- 14:00 **Jason S. Ladd**
From One Repertoire to Two: How American Wind Band Repertoire Separated between High School and College Bands
- 14:30 **Timothy Kaiser**
The Collaborative Conductor: Dispositions for Effective Ensemble Leadership
- 15:00 **Timothy J. Groulx**
Changes in Wind Bands and Their Literature Over 100 Years
- 15:30 *Break*

16:00 **Closing remarks and farewell drinks**

17:00 *End of the Conference*

>> open air or Mehrzweckhalle MZH, Papiermühlestr. 13c

- 19:00 **Concert –**
Luftwaffenmusikkorps Erfurt (D) / Militärspiel Heer, Swiss Army (CH)
(programme see p. 14)

Monday, 6 July 2026 – Room 2: Kammermusiksaal, P13a

Repertoire, aesthetics, identity, and performance practice

(Chair: Susan Barber Kahro)

- 9:00 **Rui Magno Pinto**
Raul Portela and the wind band of Lisbon's Central Reformatory
- 9:30 **Catarina Braga**
The theatrical repertoire of wind band composers and other unusual wind sections on this repertoire
- 10:00 **Jared Staub**
Futures for Trumpet and Orchestra and the Wind Transcription Process
- 10:30 *Coffee break*

Repertoire and performance practice (Chair: Yannick Wey)

- 11:00 **Keith Kinder**
"The Wind Blows Where It Will": Wind Band Music by Charles Koechlin
- 11:30 **Chris Westover-Muñoz**
Poland's Wind-Band Movement Past & Future: Repertoire Re-Discovered and New Developments
- 12:00 **António Henriques Magalhães Novais**
A Comparative Study of Interpretative Practices in Wind and Brass Bands
- 12:30 *Lunch break*

New and ongoing research projects on wind band music (Chair: Rui Magno Pinto)

- 14:00 **Björn Jakobs**
Wind Bands and Resilience. The Potential of Collective Music-Making for Individual and Social Stability
- 14:30 **Eric Melley**
After Léon Chic: adapting Ernest Guiraud's *Carnaval* for modern wind band
- 15:00 **Matt Smith**
The Wind Band Version of William Grant Still's Afro-American Symphony
- 15:30 *Break*

Concert – Monday, 6 July, 19:00 – open air or MZH, Papiermühlestr. 13c
Luftwaffenmusikkorps Erfurt (D) / Militärspiel Heer, Swiss Army (CH)

First Part

Militärspiel Heer (CH)

Kompaniekommandant: Hauptmann David Hirschi

Musikalische Leitung: Oberleutnant Lorin Augsburg

Leitung Tambouren: Wachtmeister Christopher Peyer

Alberich Zwysig

Schweizerpsalm

Jean-Pierre Fleury

Val d'Illeiez (Marsch)

Marc Shaiman (arr. Ted Ricketts)

You can't stop the beat

Franco Cesarini

Huckleberry Finn Suite

Tambouren

Etienne Crausaz

The Turtle Dove

Johann Strauss (Sohn) (arr. Gustav Fischer)

Unter Donner und Blitz

Second Part

Luftwaffenmusikkorps Erfurt (D)

Oberstleutnant Dr. Tobias Wunderle, Conductor

Harry Theis

Stratosphärenmarsch (Luftwaffenmarsch)

Hans Felix Husadel

Der Nöck (Ouvertüre)

Rudolf Herzer

Hoch Heidecksburg (Marsch aus Thüringen)

Richard Eilenberg

Die Völkerschlacht bei Leipzig (Großes militärisches Tongemälde)

Free admission

Additional programme

Poster Presentations (Grosser Konzertsaal, Papiermühlestr. 13d)

1. Braeden Weyhrich – *The Music of Komitas Vardapet in Armenian Dances (Part I)*
2. Carolina Faria – *Wind Bands in Ritual Space: Religious Function as a Measure of Cultural Vitality*

Booth (Grosser Konzertsaal, Papiermühlestr. 13d)

Helmut Schwaiger – *Notendatenbank*

<https://de.musicainfo.net/>

Relevant information

The **Conference Desk** is located right next to the Grosser Konzertsaal, Papiermühlestr. 13d

WLAN

Free WLAN is available via “bfh-open”.

Public transport

All overnight guests receive a Bern-Ticket from their accommodation provider. The Bern Ticket offers guests free public transport and easy access to city highlights (including the Gurten funicular).

Conference book with all abstracts



<https://orbilu.uni.lu/handle/10993/68349>