



Hochschule der Künste Bern  
Haute école des arts de Berne  
Bern Academy of the Arts

# Microtonal Studies

Student-led Symposium



**12 January 2026**  
**Hochschule der Künste Bern**

Programme

[www.hkb-interpretation.ch/mikroton](http://www.hkb-interpretation.ch/mikroton)

## Symposium

---

HKB, Kammermusiksaal, Papiermühlestr. 13a, Bern

- 10:00 Welcome – Martin Skamletz, Ellen Fallowfield,  
Leo Dick, Nemanja Radivojević
- 10:10 Eleni Ralli – Keynote**  
The Composition Process as Tool and Result of Artistic and Theoretical  
Research: *5 Mysterious Scenes* (Solo Violin) 2020, *Go Within* (Solo Tenor  
Saxophone) 2020, *43 in 43* (2019–2021).
- 11:00 *Break*
- 11:15 Francisco José Morais Fernandes**  
Expanding the Piano: Harmonic-Derived Microtonality in a Three-Movement  
Work Solo Piano.
- 11:45 Xuan Yao**  
Fine-Grained Pitch Drift: Listening Anchors and Cent-Scale Re-Centering in  
Stockhausen's *Stimmung* (1968)
- 12:15 Hekmat Homsî + Martín Andrés Sanhueza Céspedes**  
Maqam and Pitch Definition in Syrian Traditional Music. With Examples on  
Theorbo/Oud.
- 12:45 *Break*
- 14:00 David Eggert – Keynote**  
Monochord. 3000 Years of Tonal Diversity
- 15:00 Lucien Palak**  
Presentation of R. Haywarth's Tuning Vine Software and its Usage in  
My Own Composition
- 15:30 Alice Hoi-ching Yeung + Lukas Mohl**  
Exploring Microtonality on the Piano Using Preparations
- 16:00 *End of the panel*

*Title page: Microtonal Instrument by Walter Smetak (Photo: João Carlos Victor)*

## Concert

---

Grosser Konzertsaal, Papiermühlestr. 13d

**Phil Kougias (\*2001) & Martín Sanhueza Céspedes (\*1996)**

The Importance of Being Slow (Rituals III) (2025/26, WP) (10')

*Phil Kougias & Martín Sanhueza Céspedes*

**Claus Steffen Mahnkopf (\*1962)**

Kurtág Duo (2000) for two guitars (12')

*Guitars: Flavio Vanini and Maria Criscione*

**Petra Stump-Linshalm (\*1975)**

Singing over Bones (2021) for voice and contrabass clarinet (10')

*Voice: Jessie Chen, Contrabass clarinet: Anna von Arx*

**Daniel Weissberg (\*1954)**

Schwebende Trübung (1997) for solo guitar (6')

*Guitar: Mattia Dugheri*

\*\*\*

**Samuele Donegani (\*1995)**

Microtonal Study (2025/26, WP) for solo guitar (3')

*Guitar: Samuele Provenzi*

**José del Avellanal (\*1998)**

Ergo (2025/26, WP) for solo piano (9')

*Piano: Francisco José Morais Fernandes*

**Hekmat Homsí (\*1995)**

Prelude in D (2025/26, WP) for five guitars (6')

*Guitars: Marcello Massari, Amilcàr Baeza Reyes, Sara Congost, Flavio Vanini, Maria Criscione*

**Georg Friedrich Haas (\*1953)**

Quartet (2007) for four guitars (15')

*Guitars: Marcello Massari, Amilcàr Baeza Reyes, Sara Congost, Flavio Vanini*