



Hochschule der Künste Bern  
Haute école des arts de Berne  
Bern Academy of the Arts



# Concert: The Prince Regent's Band

## Friday, 21 April 2023, 19:00

As part of the conference «Romantic Brass in Context»  
[www.hkb-interpretation.ch/rbic](http://www.hkb-interpretation.ch/rbic)

**The Prince Regent's Band:** Richard Thomas and Katie Hodges, cornet/trumpet;  
Anneke Scott, horn/saxhorn; Martyn Sanderson, trombone/tenor horn; Patrick Wibart,  
ophicleide/tuba

The Prince Regent's Band perform a cross section of 19th-century Romantic repertoire for brass chamber ensemble. The programme encompasses John Stratton's 1870s transcriptions of German chorale works by Fanny Mendelssohn, popular opera hits of the era by Meyerbeer and Offenbach, alongside quintets by Jean-François Bellon and Victor Ewald.

Conference funded by



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**Giacomo Meyerbeer (1791–1864)**

*Coronation March from Le Prophète* (arr. Anneke Scott)

**Fanny Mendelssohn (1705–1847)**

*Gartenlieder op. 3* (arr. John Stratton)

- Hörst du nicht die Bäume rauschen
- Schöne Fremde
- Im Herbst
- Morgengruß
- Abendlich schon rauscht der Wald
- Im Wald

**Jacques Offenbach (1819–1880)**

*Selection from the Grand Duchess* (arr. Henry Prendeville)

**Jean–François Bellon (1795–1869)**

*Premier Quintette*

- Allegro
- Introduzione, Andante con espressione – Minuet et Trio

*Douzième Quintette*

- Adagio

*Neuvième Quintette*

- Vieille chanson bachique
- Finale – Danse hongroise

**Victor Ewald (1860–1935)**

*Quintet in B minor, Op. 5*

- Moderato
- Adagio
- Allegro moderato

The Prince Regent's Band was formed to explore the wealth of historic chamber music for brass and wind instruments from a period roughly defined as between the French Revolution of 1789 and the end of First World War in 1918. The group takes its name from the early nineteenth-century elite wind ensemble known as "The Prince Regent's Band" (1811–1820), formerly known as "The Prince of Wales' Private Band" (circa 1795–1811) and later known as "The King's (i.e. George IV's) Household Band" (1820–1830). This ensemble was "composed entirely of picked skilled musicians, elected without regard for nationality from any source where good wind players were to be found". Members of the current The Prince Regent's Band are specialists in the period performance field and perform with regular with internationally renowned specialist ensembles. 2016 has seen the release of PRB's debut disc *The Celebrated Distin Family* featuring recreations of the repertoire of one of the most famous brass ensembles of the nineteenth century, whilst 2017, the centenary of the Russian Revolutions, has seen the release of *Russian Revolutionaries: Ewald & Böhme*.