

Concert: The Wallace Collection

Thursday, 20 April 2023, 19:00

As part of the conference «Romantic Brass in Context»
www.hkb-interpretation.ch/rbic

The Wallace Collection: John Wallace and John Miller, trumpet/cornet/bugle; Fergus Kerr, horn/saxotromba; Paul Stone, trombone/basse/baritone; Anthony George, ophicleide/basse

Special Guests: **The Prince Regent's Band:** Richard Thomas, petit bugle; Katie Hodges, cornet; Anneke Scott, tenor saxhorn; Martyn Sanderson, trombone; Patrick Wibart, ophicleide/bass saxhorn

The programme centers on the innovative music composed for and played on the newly emerging chromatic brass instruments from 1848 to 1918. We focus on the development of chamber music for these instruments from its roots in Paris in the mid-nineteenth century to an exploration of cross-channel connections that lead to the use of chamber music within British brass bands. The programme includes a diverse selection of composers and music written for a wide range of occasions, all exploring and advancing the capabilities of the various new instruments and showing off the virtuosity and individuality of the original players.

The composers share direct connections, both personal and professional, through the Paris Conservatoire, the French military bands and various publishing houses, related by their own quests for innovative and individualistic compositional styles.

To foster the spirit of connection and collaboration, we will team with the Prince Regent's Band to present two works for double quintet to open and close the programme: the Triumphal March by Madame Sainton-Dolby, a contralto whose own pedagogy was greatly influenced by the works of Paris Conservatoire professeur Auguste Mathieu Panseron; and the St Louis Blues as arranged for the Harlem Hellfighters Band under James Reese Europe, who are widely attributed with bringing jazz to the continent when they served with the French army during World War I.

Conference funded by



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Charlotte Sinton-Dolby (1821–1885)

Triumphal March

- Con brio

Auguste Mimart (1828–1868)

Septuor No. 2

- Andante – Andante non troppo – Largo – A tempo – Larghetto

Quintette No. 5

- Allegro

Joseph Haydn (1732–1809), arr. Julien Tollot (1806–1896)

'The Bird' op. 33 Nr. 3

- Allegro moderato
- Allegro grazioso
- Scherzo. Allegro
- Rondo. Allegro final

William Rimmer (1862–1936)

Concordia

- Allegro moderato

James Reese Europe (1881–1919)

Russian Rag

The St Louis Blues

The Wallace Collection was launched by John Wallace in two concerts at the Queen Elizabeth Hall, London, in 1986, with an eclectic mix of old and new brass instruments and repertoire. The ensemble appeared regularly at the Edinburgh and other international Festivals and toured widely through Europe, Russia, North and South America, Australasia, Africa and Asia.

Variable in size from five to fifty, The Wallace Collection made many recordings covering a rich diversity of repertoire. Its reputation was built on stretching horizons towards new repertoire and new sounds; reaching back to uncover buried musical treasures; and introducing exciting new artistic talents to the public.

The Wallace Collection disbanded from 2002 until June 2014, when it was relaunched at the Queen Elizabeth Hall. The concert reaffirmed The Wallace Collection's position as a wide-ranging, inclusive and free-spirited performing group which continues to push boundaries.