Beethoven and the Piano: Philology, Context and Performance Practice
Online-Conference
Wednesday 4 to Saturday 7 November 2020

L. van Beethoven, Piano Sonata Op. 110/iii, Beethoven-Haus Bonn, HCB BMh 2/42

Organised by the Bern University of the Arts (HKB) and the Conservatorio della Svizzera italiana, Lugano
With the scientific support of the Beethoven-Haus, Bonn, and the Italian Musicological Society

www.hkb-interpretation.ch/beethoven2020
Some notes:
1. there is a waiting room set up on Zoom so we can in quiet test the technical equipment of the day’s speakers and therefore check the attendees. Please use your full name when entering.
2. all guests will be muted and with their cameras off.
3. all questions are to be asked via the chat function, and will be put forward at the end of each day. The chair will invite those with questions on screen (microphone unmuted, camera on) – if you do not wish to ask the question on screen, please place an X at the end of your question so we can ask the question for you.
4. the session is being recorded. By having your microphone muted and camera off you will remain off the recording.

Wednesday, 4 November 2020
Zoom
(16:00–19:30 MET (= UTC +1))

16:00  Christoph Brenner (CSI, Lugano), Thomas Gartmann (HKB, Bern)
Welcome

Session 1: Piano notation and performance practice
16:10  Christine Siegert (Beethoven-Haus, Bonn)
Beethoven’s Encyclopedic Writing for the Piano
16:40  Barry Cooper (University of Manchester)
Beethoven’s Pedal Marks Revisited
17:10  Marten Noorduin (University of Oxford)
Beethoven’s Indicators of Expression in his Piano Works

17:40  Coffee Break

17:55  Mario Aschauer (University of Texas, Huntsville)
Text, Context, and Performance Practice – 83 Diabelli Variations
18:25  Dorian Komanoff Bandy (McGill University, Montreal)
Beethoven’s Melodic Embellishments – Tradition, Notation, and Memory

18:55  Questions and answers

19:30  End of Day 1
Thursday, 5 November 2020

Zoom
(16:00–19:30 MET (= UTC +1))

Session 2: Piano notation and performance practice
16:00  Neal Peres da Costa (University of Sydney)
Asynchrony and Arpeggiation in Beethoven’s Works with Piano. Contextualising the Evidence of Annotations by Musicians Connected with Beethoven and Vienna
16:30  Siân Derry (Royal Birmingham Conservatoire)
Beethoven’s Tied-Note Notation – An Ongoing Debate

Session 3: Beethoven and the pianos
17:00  Michael Ladenburger (formerly Beethoven-Haus, Bonn)
Beethoven’s Early Approach to Different Types of Keyboard Instruments in Bonn
17:30  Coffee Break
17:45  Martin Skamletz (HKB)
Musical Form and Tonal Structure as a Function of Instrumental Characteristics
18:15  Tilman Skowroneck (University of Gothenburg)
Beethoven and the Split Damper Pedal
18:45  Questions and answers
19:30  End of Day 2
Friday, 6 November 2020

Zoom
(16:00–19:30 MET (= UTC +1))

Session 4: Sources and performance practice
16:00  **Yew Choong Cheong (UCSI University Institute of Music, Kuala Lumpur)**
A Historically Informed Perspective of Beethoven’s Idiosyncratic Dynamics and Accents in his Piano Works

16:30  **Clive Brown (Universität für Musik und darstellende Kunst Wien)**
Beethoven’s Sonatas Op. 47 and Op. 96 – Text and Sub-Text

17:00  **Claudio Bacciagaluppi (HKB)**
Hans Georg Nägeli as Publisher and Bookseller

17:30  *Coffee Break*

Session 5: Philology and performance practice
17:45  **Susanne Cox (Beethoven-Haus, Bonn)**
Searching for Beethoven’s “Concept” – Working Manuscripts Between Sketch and Fair Copy

18:15  **Sandra Rosenblum (Concord Academy Emerita)**
Publishers’ Practices and Other Happenings in the Life of Beethoven’s Quintet for Piano and Woodwinds Op. 16

18:45  Questions and answers

19:30  **End of Day 3**
Saturday, 7 November 2020

Zoom
(16:00–19:30 MET (= UTC +1))

Session 6: Beethoven and the pianos

16:00  Tom Beghin (Orpheus Instituut, Gent)
       Beethoven’s Érard Piano and his ‘Waldstein’ Sonata Op. 53

16:30  Robert Adelson (Conservatoire de Nice)
       Beethoven’s Érard Piano – A Gift After All

17:00  Leonardo Miucci (HKB)
       The Agogic Use of Dynamic Marks in Beethoven Piano Sonatas

17:30  Coffee Break

17:45  Questions and answers – Round table

19:30  End of the conference