

## Call for Papers

# Growing Up: Jazz in Europe 1960–1980

## Conference, Workshops, and Concerts Lucerne, 6<sup>th</sup> - 8<sup>th</sup> November 2014

The conference „Growing Up: Jazz in Europe 1960–1980“ is organized by the Hochschule der Künste Bern, the Hochschule Luzern and the HEMU Lausanne. It discusses the developments in European jazz during two of its most exciting decades.

Keynote addresses are held by: Ekkehard Jost, Alexandre Pierrepont, Bruno Spoerri

Papers are invited for the following Panels/Sessions:

- Jazz Stages in Europe: Festivals and Clubs
- Parallel Worlds: The Pluralism of Scenes and Styles
- Jazz Reception, Record Labels, and the Media
- Aspects of Race and Gender in European Jazz
- Jazz Education, Professionalism, Unionization
- State Subsidized Jazz in Switzerland and in Other European Countries
- What Is “Swiss” About Swiss Jazz?

The papers (max. 20 minutes) can be held in German, English, or French. Selected conference papers will be published in the European Journal of Musicology ([www.european-musicology.eu](http://www.european-musicology.eu)), an issue dedicated to the conference topic.

Submissions detailing original research (name, title, abstract of ca. 400 words) are invited to be sent to Thomas Gartmann ([thomas.gartmann@hkb.bfh.ch](mailto:thomas.gartmann@hkb.bfh.ch)), President of the Program Committee, not later than 30.11.2013.