

# Rezitativ und Arie Nr. 12

Lodoiska (A-Wn KT.265/4, fol. 2r-26r)

Luigi Cherubini  
Wien 1805

Andante molto sostenuto

2 Oboi  
*p*  
a2

2 Fagotti  
*p*  
a2

Corno 1/2 (C)  
*[p]*  
a2

Corno 3/4 (Es)

Floreski  
Ahn - dung drük - ket schwer mich nie - der Schre - ken -

Violini 1  
*p*

Violini 2  
*[p]*

Viole  
*[p]*

Violoncelli  
*[p]*

Bassi  
*[p]*

6

Ob.

Fg.

Cr. 1/2 (C)

Cr. 3/4 (Es)

Floreski

-bil - der seh' ich schwe-ben Schre - ken - bil - der seh\_\_\_\_\_ ich

Vl. 1

Vl. 2

Va.

Vc.

B.

a2

11

Ob.

Fg.

Cr. 1/2  
(C)

Cr. 3/4  
(Es)

Floreski

schwe - ben Ach schwe - mein Herz ich fühl' es be - ben, ich

Vi. 1

Vi. 2

Va.

Vc.

B.

16

Ob. 1. 1.

Fg. *p*

Cr. 1/2 (C) a2

Cr. 3/4 (Es)

Floreski  
füh' es be - ben Ach! so na - he! so groß ist die Ge

Vi. 1 *sf p* *f p* *sf p* *sf p*

Vi. 2

Va.

Vc.

B.

Detailed description: This is a page of a musical score, page 4, measures 16-20. The score is for a symphony orchestra and a voice part. The instruments are Oboe (Ob.), Bassoon (Fg.), Clarinet in C (Cr. 1/2), Clarinet in E-flat (Cr. 3/4), Violin I (Vi. 1), Violin II (Vi. 2), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The key signature has one flat (B-flat major or E-flat minor) and the time signature is 3/4. The music starts at measure 16. The Oboe part has a first ending bracketed over measures 17-18. The Bassoon part has a *p* dynamic marking in measure 17. The Clarinet in C part has a *a2* marking in measure 17. The voice part (Floreski) has the lyrics: "füh' es be - ben Ach! so na - he! so groß ist die Ge". The Violin I part has dynamic markings of *sf p* and *f p* alternating in measures 17-20. The Viola, Viola, Violoncello, and Double Bass parts have various rhythmic patterns and dynamics.

21

Ob.

Fg.

Cr. 1/2 (C)

Cr. 3/4 (Es)

Floreski

fahr, so drin-gend so na-he so drin-gend so nah' ist die Ge - fahr so nah' ist

Vl. 1

Vl. 2

Va.

Vc.

B.

*fz p*

*fz p*

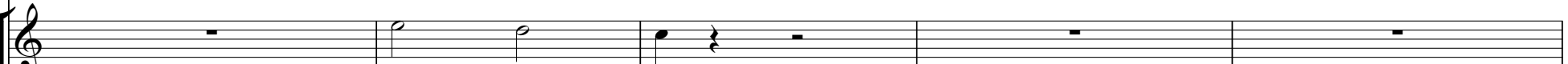
*fz p*

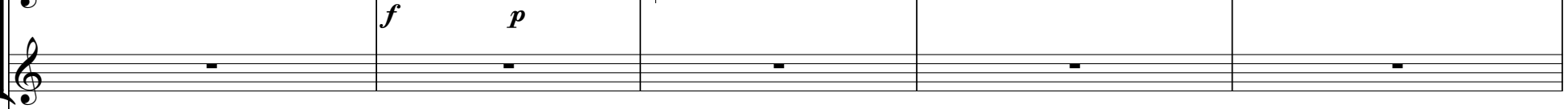
*fz p*

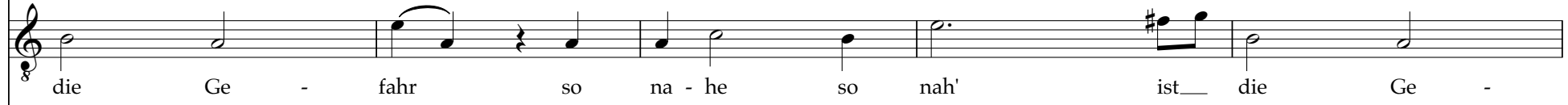
26

Ob. 

Fg. 

Cr. 1/2 (C) 

Cr. 3/4 (Es) 

Floreski 

Vi. 1 

Vi. 2 

Va. 

Vc. 

B. 

31

Ob. *f*

Fg. *fz* *p* *sf* *p* *a2*

Cr. 1/2 (C) *f*

Cr. 3/4 (Es)

Floreski  
fahr so drin-gen so nah' ist die Ge-fahr so drin-gend so nah' ist die Ge - fahr so nah ist die Ge

Vl. 1 *f* *p* *f* *p* *f*

Vl. 2 *f* *p* *f* *p* *f*

Va. *f* *p* *f* *p* *f*

Vc. *fz* *p* *sf* *p* *f*

B. *fz* *p* *sf* *p* *f*

a2 Allegro

Recitativo

36

Ob.

Fg.

The Oboe part (Ob.) begins with a melodic line of eighth notes, followed by a series of chords and rests. The Fagott part (Fg.) features a rhythmic pattern of eighth notes, followed by a long, sustained note with a slur over it, and then rests.

Cr. 1/2 (C)

Cr. 3/4 (Es)

a2

The Clarinet in C part (Cr. 1/2) has a few notes in the first measure, followed by a long, sustained note with a slur over it. The Clarinet in E-flat part (Cr. 3/4) has rests throughout the measures.

Floreski

fahr so nah' ist die Ge-fahr! Le-ben soll ich? o

The vocal line for Floreski consists of a melodic line with lyrics: "fahr so nah' ist die Ge-fahr! Le-ben soll ich? o". The lyrics are written below the notes.

VI. 1

VI. 2

Va.

Vc.

B.

The Violin 1 (VI. 1) and Violin 2 (VI. 2) parts feature a rhythmic pattern of eighth notes with accents. The Viola (Va.) part has a melodic line. The Violoncello (Vc.) and Bass (B.) parts have a rhythmic pattern of eighth notes.





## 46 Allegro

Ob. *f*

Fg. *f p f p f p f p f p*

Cr. 1/2 (C) *f*

Cr. 3/4 (Es)

Floreski  
8  
Nein, nicht län - ger will ich ver - za - gen, will\_ mein Le - ben kühn für sie wa - gen, aus sei-nen

VI. 1 *f p*

VI. 2 *fz p fz p fz p fz p fz p*

Va. *[f] [p]*

Vc. *f p f p f p f p f p*

B. *f p f p f p f p f p*

51

Ob. *f* *p* *f* *p*

Fg. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

a2 a2 a2

Cr. 1/2 (C)

Cr. 3/4 (Es)

Floreski

Ket - ten will ich sie ret - ten, aus sei-nen Ket - ten will ich sie ret - ten, aus sei-nen Ket - ten

Vi. 1 *f* *p* *f* *p*

Vi. 2 *fz* *p* *fz* *p* *fz* *p* *fz* *p* *fz* *p*

Va. [*f*] [*p*] *f* *p* *f* *p* *f* *p* *f* *p*

Vc. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

B. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

56 a2

Ob. *f* *p* *f*

Fg. *f*

Cr. 1/2 (C)

Cr. 3/4 (Es) *f*

Floreski  
will ich sie ret - ten ich wer-de sie - gen ich wer-de

VI. 1 *f*

VI. 2 *f*

Va. *f*

Vc. *f* *p* *f*

B. *f* *p* *f*

Detailed description: This page of a musical score covers measures 56 to 61. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes parts for Oboe (Ob.), English Horn (Fg.), Cor Anglais 1/2 (Cr. 1/2 (C)), Cor Anglais 3/4 (Cr. 3/4 (Es)), a vocal line (Floreski), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), Violoncello (Vc.), and Bass (B.). The vocal line has the lyrics: "will ich sie ret - ten ich wer-de sie - gen ich wer-de". The woodwinds and strings feature dynamic markings of *f* (forte) and *p* (piano). The English Horn and Cor Anglais 3/4 parts have long, sustained notes with slurs. The strings play a rhythmic pattern of eighth notes in the first two measures, followed by a more active eighth-note pattern in the later measures.

62

Ob.

Fg.

Cr. 1/2 (C)

Cr. 3/4 (Es)

Floreski

Vl. 1

Vl. 2

Va.

Vc.

B.

sie - gen er wird er - lie - gen! mag auch das La - ster

*fp*

*p*

*fz*

*p*

*fp*

*p*

*fp*



73

Ob. *f* *p* a2

Fg. *f* *p* a2

Cr. 1/2 (C)

Cr. 3/4 (Es) *p* a2

Floreski

ge - hen Gott schützt die Tu - gend mu - thig zum

VI. 1 *pp*

VI. 2 *pp*

Va. *f* *pp* *stac:*

Vc. *f* *pp*

B. *f* *pp*





84

Ob. *f* *a2* *fp*

Fg. *f p* *f p* *f p* *fp* *fp* *fp*

Cr. 1/2 (C)

Cr. 3/4 (Es) *f* *a2* *a2*

Floreski  
 8 Blut in Strö - men\_ flies-sen und bey dem letz - ten rö - cheln-den Stöh-nen will ich des La - sters Ohn-macht ver-höh-nen

VI. 1 *f p* *fp* *f* *fp*

VI. 2 *fp* *sfp* *fp*

Va. *f p* *f p* *f p* *fp* *fp* *fp* *fp*

Vc. *f p* *f p* *f p* *fp* *fp* *fp* *fp*

B. *f p* *f p* *f p* *fp* *fp* *fp* *fp*

90

Ob. *fp* *fp* *fp* *p* *f* *p* a2 a2 a2 a2 a2

Fg.

Cr. 1/2 (C)

Cr. 3/4 (Es) *p* *f* *p*

Floreski  
8 frucht-los wird er bit - ten fle - hen und in mei - nem Arm sie se - hen, und in

VI. 1 *fp* *fp* *fp* *p* *f* *p*

VI. 2 *fp* *fp* *fp* *p* *f* *p*

Va. *fp* *fp* *fp* *f*

Vc. *fp* *fp* *fp* *f*

B. *fp* *fp* *fp* *f*

96 a2 a2

Ob. *f* *fp* *fp* *fp* *fp*

Fg. *f*

Cr. 1/2 (C)

Cr. 3/4 (Es) *fp* *fp* *fp* *fp*

Floreski  
mei - nem\_ Arm\_ sie\_\_ se - hen Dann eilt der Bö - se-wicht zur Höl - le hin

VI. 1 *f*

VI. 2 *f*

Va. *f*

Vc. *f*

B. *f*

Detailed description: This is a page of a musical score, page 19, starting at measure 96. The score is for a full orchestra and a voice part. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The woodwinds include Oboe (Ob.), Bassoon (Fg.), and Cor Anglais (Cr. 3/4 in E-flat). The strings include Violin I (VI. 1), Violin II (VI. 2), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The voice part is for a soprano (Floreski). The music begins with a forte (*f*) dynamic. The oboe and bassoon play a rhythmic pattern of eighth notes. The cor anglais plays a sustained chord. The strings play a rhythmic pattern of eighth notes. The voice part enters with the lyrics "mei - nem\_ Arm\_ sie\_\_ se - hen". The music continues with various dynamics, including fortissimo piano (*fp*), and features some melodic lines in the woodwinds and strings.

103

Ob. *fp* *fp* *f* *a2* *fp* *fp* *f* *fp* *fp* *f*

Fg. *f* *fp* *fp* *f* *fp* *fp* *f*

Cr. 1/2 (C)

Cr. 3/4 (Es) *fp* *fp* *f*

Floreski  
8 dann eilt der Bö-se-wicht zur Höl-le hin dann eilt der Frev-ler zur Höl-le hin, dann eilt der Frev-ler zur Höl-le

VI. 1 *f* *f p* *f p* *f* *f p f* *p* *f*

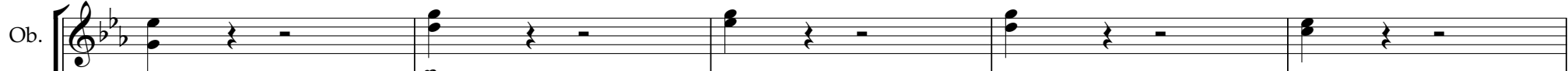
VI. 2 *f* *f p f* *p* *f* *f p f* *p* *f*

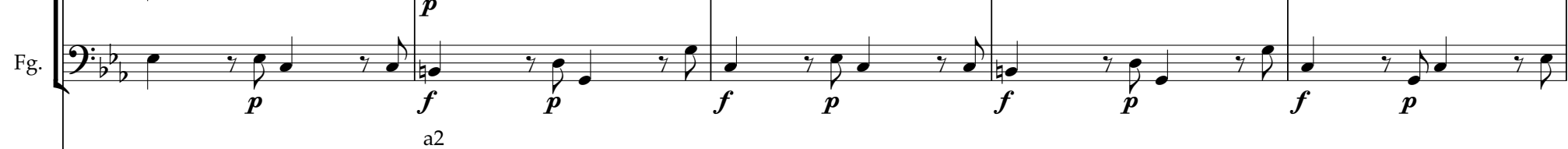
Va. *f* *fp* *fp* *f* *fp* *fp* *f*

Vc. *f* *fp* *fp* *f* *fp* *fp* *f*

B. *f* *fp* *fp* *f* *fp* *fp* *f*

110

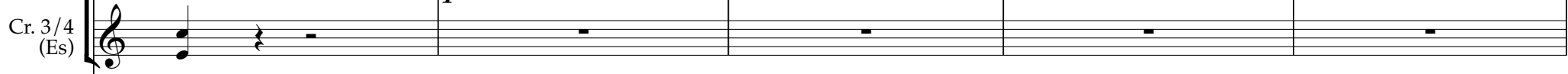
Ob. 

Fg. 

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Cr. 1/2 (C) 

*p*

Cr. 3/4 (Es) 

Floreski 

hin Gott! Gott! Him - mel Nein, nicht


Vi. 1 

*f* *p*

Vi. 2 

*f* *p*

Va. 

Vc. 

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

B. 

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

115

Ob.

Fg.

Cr. 1/2 (C)

Cr. 3/4 (Es)

Floreski

lä - n - ger will ich ver - za - gen, will\_ mein Le - ben kühn für sie wa - gen, aus sei-nen Ket - ten will ich sie

Vi. 1

Vi. 2

Va.

Vc.

B.

120

Ob.

Fg.

Cr. 1/2 (C)

Cr. 3/4 (Es)

Floreski   
ret - ten, aus sei-nen Ket - ten will ich sie ret - ten, aus sei-nen Ket - ten will ich sie

Vi. 1

Vi. 2

Va.

Vc.

B.

125 a2

Ob. *p* a2

Fg. *p*

Cr. 1/2 (C) a2

Cr. 3/4 (Es) *p*

Floreski  
ret - ten Mu - thig zum Wer - ke! Gott giebt mir Stär - ke. Schreck - lich

Vi. 1

Vi. 2

Va.

Vc.

B.

Detailed description: This page of a musical score covers measures 125 to 129. It features a vocal line for 'Floreski' with lyrics in German. The instrumental parts include woodwinds (Oboe and Bassoon), Cor Anglais (C and E-flat), Violins (1 and 2), Viola, Violoncello, and Bass. The woodwinds and Cor Anglais parts have dynamic markings of *p* and accents (*a2*). The strings play a rhythmic accompaniment of eighth notes with accents. The bass line has a long note with a slur across measures 125 and 126.



130

Ob. *a2*

Fg. *cres.* *f*

Cr. 1/2 (C)

Cr. 3/4 (Es) *f*

Floreski  
soll der Wüth - rich büs - sen, und sein Blut soll in Strö - men flies - sen, und bey dem letz - ten, letz - ten

Vi. 1 *cresc.* *f*

Vi. 2 *cresc.* *f*

Va. *cresc.* *f*

Vc. *cresc.* *f*

B. *cres.* *f*

135 a2

Ob. *f p f p f p*

Fg. *fp fp f p f p f p f p f p*

Cr. 1/2 (C)

Cr. 3/4 (Es) *a2 a2*

Floreski  
Stöh-nen will ich des La-sters Ohn-macht ver-höh-nen, will ich des La-sters Ohn-macht ver - höh-nen frucht-los wird er

VI. 1 *fp f p f p f p*

VI. 2 *sf p sf p f p*

Va. *fp fp f p f p f p fp fp*

Vc. *fp fp f p f p f p fp fp*

B. *fp fp f p f p f p fp fp*

142

Ob. *f p* *p* *f* *p* *f*

Fg. *f p* *p* *f* *p* *f*

a2

Cr. 1/2 (C)

Cr. 3/4 (Es)

Floreski

bit- ten[,] fle - hen frucht - los\_ wird\_ er\_ bit - ten[,] fle - hen, und\_ in\_ mei - nem\_ Arm\_ sie\_

VI. 1 *f p* *p* *f* *p* *f*

VI. 2 *f p* *p* *f* *p* *f*

Va. *fp* *p* *f* *p* *f*

Vc. *fp* *p* *f* *p* *f*

B. *fp* *p* *f* *p* *f*

147 a2

Ob.

Fg.

Cr. 1/2 (C)

Cr. 3/4 (Es)

Floreski

se - hen Dann eilt der Bö - se-wicht zur Höl - le hin dann eilt der

VI. 1

VI. 2

Va.

Vc.

B.

*fp*

*f*

Più allegro

154

Ob. *fp* *p* *cres.* *f*

Fg. *fp* *p* *cres.* *f* *p* *f* *p* *f* *p* *f* *p*

Cr. 1/2 (C) *fp* *f*

Cr. 3/4 (Es) *fp* *f*

Floreski  
Bö - se-wicht zu der zu der Höl - le hin Ja! ja dann eilt der

VI. 1 *p* *cres.* *f* *p* *f* *p*

VI. 2 *p* *cres.* *f* *f* *p* *f* *p* *f* *p* *p*

Va. *p* *cres.* *f* *p* *f* *p* *f* *p* *f* *p*

Vc. *p* *cres.* *f* *f* *p* *f* *p* *f* *p* *f* *p*

B. *p* *cres.* *f* *f* *p* *f* *p* *f* *p* *f* *p*

161

a2

Ob. *f p f* *p* *f* *p* *f* *p f p f p f* a2

Fg. *f p f* *p* *f* *p* *f* *p f p f p f* a2

Cr. 1/2 (C) *a2*

Cr. 3/4 (Es) *a2*

Floreski *8*  
 Frev-ler zur Höl-le hin ja ja, dann eilt der Frev-ler zur Höl-le hin zur Höl - le

VI. 1 *fp f* *p* *f p f*

VI. 2 *f p* *f p* *f p* *f p* *f p* *f p*

Va. *f p f* *f p f p* *f p f*

Vc. *f p f* *p* *f p* *f p f p* *f p f*

B. *f p f* *p* *f p* *f p f p* *f p f*

168

Ob.

Fg.

Cr. 1/2  
(C)

Cr. 3/4  
(Es)

Floreski

hin zur Höl - - le hin, zur Höl - le hin zur Höl - le hin!

Vi. 1

Vi. 2

Va.

Vc.

B.

a2

a2

173

Ob.

Fg.

Cr. 1/2 (C)

Cr. 3/4 (Es)

Floreski

VI. 1

VI. 2

Va.

Vc.

B.