



## Publications

### Dr. Teresa Carrasco

#### 2. Doctoral dissertation

2015 ...in confidence PORTFOLIO OF MUSICAL COMPOSITIONS. A thesis submitted to the University of Birmingham for the degree of DOCTOR OF PHILOSOPHY.  
<https://etheses.bham.ac.uk/id/eprint/6214/1/CarrascoGarcia15PhD.pdf>

#### 4. Contributions to books

2019 Carrasco, Teresa & Minard, Robin. Choreophonies of Space in the Composition and Performance Practice of Electroacoustic Music. In Denkraum Bauhaus, pp.90–91, Athena, 2019.

2013 Trino Zurita. Barcelona (ES) 2013  
Obres per violoncel i electrònica. Col.lecció Phonos 2. „Seguiriyas de Cielo, tierra y aire“  
Teresa Carrasco ua. Komponisten

2012 Klaus Huber NEOS CD. Fundación BBVA – Radio Bremen – SWR2 “Metanoia für Orgel Solo“ (1995) *Klaus Hubers Composition for organ solo, metanoia, description, tbp.*

2010 „Klaus Hubers Komposition Metanoia“ *Rewriting of the score and documentation, research and analysis of the work and additional material.* Musikakademie der Stadt Basel (CH) Paul Sacher Stiftung Basel (CH)

2010 “Composición de Musica Contemporanea” CD. Creación INJUVE Madrid (ES) 2010  
“Etude pour la Diversite” Teresa Carrasco ua. Komponisten

#### 5. Software development

- 2020           Toolbox application for the piece. Climate alarm! And the urgent turn towards sustainable development. Based on voice recognition and interaction processes in real time and multichannel. Bern Music Festival 2020.
- 2020           Generative music application programmed in 4-Channels for the piece Membrane by Ursula Damm.  
<https://ursuladamm.de/membrane-2019/> Berlin. Basel. Milan. Gijon.
- 2019           Toolbox application for the piece Cosmic Polarizations. Based on 360° generative and immersive audiovisual environment in real time and 32 Channel. Société des Arts Technologiques. [SAT] Montreal.
- 2018           HIDDEN DIMENSIONS. Generative music application programmed in 32 Channels. [SAT] Montreal.

#### 6. Oral contributions to international conferences

2019 „Choreophonies of Space in the Composition and Performance Practice of Electroacoustic Music“ Lecture. Denkraum.Bauhaus. 2019. Interpreting Space. Bauhaus University Weimar.

2017 Weimar Topographies | Weimar Phonographies. How Sound Writes History. Topography of Modernity - Reinterpreting Weimar. Lecture and Workshop. Klassik Stiftung Weimar.

2008 International Computer Music Conference. ICMC Belfast (UK). “Perspectives of Electronically Expanded Instrumental Sound Cello“.

2007 18. Kongress der Internationalen Gesellschaft für Musikwissenschaft.  
Musikwissenschaftliches Institut der Universität Zürich (CH). IORN für Theorbe und Tonband

**7. Outreach activities**

2020 „Bioakustik, Musik, Kunst, Ökologie“. Lecture at the Art Weeks for Climate Protection

2020. Women artists for the future. GEDOK Karlsruhe.

2020: „Discovery of the multimedia space as a performative space“ Lecture and Workshop (online) Ex-machina programm. Folkwang University Essen.

2020 Teresa Carrasco Portrait by Cécile Olshausen in SRF2 Kultur

In <https://www.garedunord.ch/programm/klanglieferservice>

<https://www.srf.ch/audio/musik-unserer-zeit/die-sound-art-kuenstlerin-teresa-carrasco?id=11675226>

**8. Founding of international networks**

2011–2017 co-founder of Chaotic Moebius, a platform for new and experimental music in Basel, to support young composers and musicians in contemporary and experimental music.

In this frame started to collaborate with artists from various disciplines, such as visual arts, animation, multimedia environments, interface design, dance and architecture, participating actively in a vivid international academic art & music network.

<http://chaoticmoebius.blogspot.com>