

PUBLICATIONS PAULA FOURIE

Books

Forthcoming *Inked in Bone*, London: Granta Books.

Forthcoming *Translations of Swiss Theatre in Apartheid South Africa: "Those Who Have Eyes Will See"*, Woodbridge: The Boydell Press.

2023 *The Dog with the Broken Wag*, illustrated by Emily House, Cape Town: NB Publishers.

2023 *Die Hond met die Stert Sonder Swaai*, illustrated by Emily House, Cape Town: NB Publishers.

2022 *Mr Entertainment: The Story of Taliep Petersen*, Johannesburg: LAPA, an imprint of Penguin Random House.

Essays

2025 "Trying to Rejoin the Sun", *Granta*, 28 April 2025, available at <https://granta.com/trying-to-rejoin-the-sun/>

2022 "Predicting Apartheid's Götterdämmerung? Wagnerian Spectres in the Work of Etienne Leroux", *The Wagner Journal*, vol. 16, no. 2, pp. 29-40.

Playscripts

2015 "Prelude", in A Fugard, *The Shadow of the Hummingbird*, Human & Rousseau, Cape Town, pp. 19-32.

2014 "Prelude", in A Fugard, *The Shadow of the Hummingbird*, Theatre Communications Group, New York, pp. 5-18.

Articles in refereed journals

2022 "'Little Man, You've Had a Busy Day': Music in the Onstage and Offstage Lives of Master Harold", *Journal of Commonwealth Literature*, vol. 57, no. 2, pp. 477-493.

2015 "Memory on the Stage: Performativity in David Kramer and Taliep Petersen's *Kat and the Kings*", *LitNet Akademies*, vol. 12, no. 3, pp. 75-112.

2013 "Review Article: Musical Echoes – South African Women Thinking in Jazz", *South African Music Studies*, vol. 33, no. 1, pp. 105-116.

2013 "Wagnerian Embodiments in Etienne Leroux's *18-44*", *LitNet Akademies*, vol. 10, no. 2, pp. 446-478.

Chapters in books

2022 “Was dit nie vir vertaalde werke nie: ‘n Simptomatiese lees van Die Besoek van die Ou Dame” in *Bartho Smit: ‘n Huldigung* (eds.) Marisa Keuris and Temple Hauptfleisch, Pretoria: Protea Boekhuis.

2020 “‘It Was Here, You Must Remember, Our Children Played Their Games’: A Historiography of District Six Musical Theatre” in *African Theatre: Opera and Music Theatre*, (eds.) Christine Matzke, Lena van der Hoven, Christopher Odhiambo and Hilde Roos, London: Boydell & Brewer.

2020 “‘Dis Nie Myne Nie, Dis Nie Joune Nie’ or Kramer and Petersen’s Ghoema: Inscribing the Past, Claiming the Present?” in *Forays Into Contemporary South African Theatre: Devising New Stage Idioms* (eds.) Marc and Jessica Maufort, Leiden: Brill Rodophi, pp. 293-312.

2018 “Afterthought: On Joules and on Creativity”, in Athol Fugard, *The Painted Rocks at Revolver Creek*, Theatre Communications Group, New York, pp. 49-61.

Reviews and reports

2019 “Parading Respectability: The Cultural and Moral Aesthetics of the Christmas Bands Movement in the Western Cape, South Africa”, *Journal of the Musical Arts in Africa*, vol. 16, no. 1-2, pp. 149-154.

2019 “Book Review: 'The Echo of a Noise, A Memoir of Then and Now' by Pieter-Dirk Uys”, *LitNet*, 3 September, available at <https://www.litnet.co.za/book-review-the-echo-of-a-noise-a-memoir-of-then-and-now-by-pieter-dirk-uys/>

2016 “The Cape Coon Carnival as Seen Through the Lens of an Outsider, or to Be More Precise, of a White Afrikaans Musicologist Who Used to Study the *Markuspassion* of Johann Sebastian Bach”, *Society for Ethnomusicology Student News*, vol. 12, no. 2, Fall/Winter 2016, pp. 31-37.

2010/2011 “Sonic Spaces of the Karoo: The Sacred Music of a South African Coloured Community, Marie Jorritsma: Book Review”, *South African Music Studies*, vol. 30/31, pp. 187-190.

2010/2011 “The International Association for the Study of Popular Music 16th Biennial International Conference: Report”, *South African music studies*, vol. 30/31, pp. 195-198.

Contributions to textbooks

2020 “‘Master Harold’ … and the Boys” by Athol Fugard in *How to Teach a Play* (eds.) Miriam Chirico and Kelly Younger, London: Bloomsbury, pp. 236-238.

Interviews

2025 “Revisiting Orpheus McAdoo: Paula Fourie interviews David Kramer”, *LitNet*, 17 October, available at <https://www.litnet.co.za/revisiting-orpheus-mcadoo-paula-fourie-interviews-david-kramer/>

2018 “Taliep Petersen: An interview with Paul Hanmer”, *South African Music Studies*, vol. 36/37, pp. 416-448.

2015 “Gys de Villiers: “n Afrikaner Alien of Extraordinary Ability...””, *LitNet*, 9 June, available at <http://www.litnet.co.za/gys-de-villiers-n-afrikaner-alien-of-extraordinary-ability>.

2015 “Athol Fugard en Pieter-Dirk Uys Gesels met Paula Fourie”, *LitNet*, 7 May, available at <http://www.litnet.co.za/athol-fugard-en-pieter-dirk-uys-gesels-met-paula-fourie>.

2012 “Ten Fingers to Count the Stars”, *Art South Africa*, issue 11.1, pp. 70-74.

Poems

2021 “The Sound of One Hand Clapping”, *The AVBOB Poetry Project*, available on www.avbobpoetry.co.za/Poem/View?PoemID=159851.

2021 “Braving the Southeaster”, *The AVBOB Poetry Project*, available on www.avbobpoetry.co.za/Poem/View?PoemID=159852.

2020 “An Ethnography of the Old Men’s Ward on the Occasion of your Third Hospitalization”, *New Coin*, vol. 56, no. 1, pp. 62-63.

2020 “The Ornithologist’s Apprentice”, *New Contrast*, vol. 190.

2019 “Coetzenburg Dreaming”, *Stanzas*, vol. 15, pp. 14-15.

2019 “Sea Shanty for an Old Man”, *New Coin*, vol. 55, no. 1, p. 96.

2019 “Dry Remains,” *New Coin*, vol. 55, no. 1, pp. 43-44.

2019 “To a Future South African”, *New Contrast*, vol. 187, p. 50.

2013 “God se Rioolstelsel”, *New Contrast*, vol. 41, no. 3, p. 36.

2013 “Jy Vra oor Jou Geboorte”, *New Contrast*, vol. 41, no. 3, p. 37.

2012 “Om Mani Padme Hum”, *Carapace Poetry Journal*, vol. 92, p. 15.