HKB

Fully funded Doctoral position at the Hochschule der Künste Bern and the Hochschule für Musik Freiburg i. Br., 2024–2027

The Institute Interpretation at the Hochschule der Künste Bern (HKB) is offering a doctoral position within the SNSF project "Forgotten Recordings: Piano Roll Research off the Beaten Track". This project is based on the HKB's twenty years of research experience in piano roll recordings from the first decades of the 20th century. These largely unexplored documents constitute unique sources on piano playing around 1900. The project focuses on previously neglected areas within this field: unknown performers, forgotten repertoire, and hidden traditions. A particular focus is on addressing the neglect of female performers in current research. For this purpose, you will have at your disposal state-of-the-art scanning methods, virtual playbacks, and the accumulated source-critical knowledge that has made the HKB's Competence Centre for Roll Research a world-leading institution in this area.

You will deal with these recordings, analyse and contextualise their peculiarities, and place them in the larger historical framework of interpretation. The prerequisites for this are original thinking, an interest in historical interpretation research, a willingness to get to know the specific IT programmes, and a desire to engage artistically with the results of your research. We offer a flexible, well-coordinated team with a dual artistic and academic profile, international networking, access to sources, an introduction to analytical best practice, and regular invitations to the most important symposia in the field (e.g. Sydney, July 2024).

As a doctoral candidate, you will be enrolled at the Hochschule für Musik Freiburg and supervised by Prof. Dr Manuel Bärtsch (HKB) and one other person. The dissertation can be written in German, French or English. At the same time, you will complete an MA Specialized Music Performance with major subject Research at the HKB.

The 60% SNSF-funded position at the HKB can start immediately (no later than 1 August 2024) and will end on 31 July 2027.

For further information, please contact Manuel Bärtsch at <u>manuel.baertsch@hkb.bfh.ch</u> or +41 78 609 02 99.

The official call for applications can be found here.

Applications must be submitted electronically.

Application deadline: 6 March 2024, interviews will take place online on 11/12 March 2024.