

Call for Papers**3rd Global Piano Roll Meeting****July 26–28, 2024****Sydney Conservatorium of Music, University of Sydney****Submission deadline (at point of origin): 11:59pm, 30 Sept 2023**

The 3rd Global Piano Roll Meeting will take place in Sydney, Australia, July 26–28, 2024 at the Sydney Conservatorium of Music. The program committee invites proposals for individual papers, organized sessions, lecture-recitals, panel discussions, posters, and performances.

This bi-annual meeting, which follows the 2nd Global Piano Roll Meeting held in Bern, Switzerland in 2023, is an international forum that fosters community and supports inquiry among professionals, students, and enthusiasts working with paper rolls and pneumatic roll-playing instruments.

Music rolls and pneumatic instruments are a vital part of the history of recording and mechanical music. They provide a unique window into the technological, musical, cultural and economic history of the late nineteenth and early twentieth centuries. Recent projects to preserve rolls by scanning and digitization have sparked wider interest in the field. This work has allowed for technical studies of rolls, which are an early digital record of music making. Archival documents are also yielding insights into the business and technology of roll manufacturing.

The committee looks forward to receiving proposals that build upon and expand these areas of inquiry. Topics may include but are not limited to the historical study of piano and organ rolls, performers, audiences, and repertoires; pneumatic instruments; roll manufacturing, archival preservation and access; performance studies; technical studies; and archival research with roll collections and related documentary materials.

The conference will be conducted in English.

Proposal Guidelines:

All proposal abstracts should be a maximum of 350 words plus a title.

Individual Papers. Presenters have up to 20 minutes to present their work, followed by 10 minutes for discussion. The Program Committee will compile individual papers into topically-based sessions.

Organized Sessions. Participants collaborate to propose a 90-minute session of three papers. Each paper is 20 minutes long, followed by 10 minutes for discussion. The session organizer is responsible for submitting a session abstract as well as individual paper abstracts. Proposals must also indicate a session chair.

Lecture-recitals will be 30 minutes followed by 10 minutes for discussion. Proposals should include a description and a proposed program.

Performances will be 40 minutes. Proposals should include a description and a proposed program.

Panel discussions will be 30 minutes and include a moderator with 2–3 participants.

Posters. Proposals should follow the guidelines for individual proposals.

Proposals (incl. category) must be sent to daniel.allenbach@hkb.bfh.ch by **New: 11:59pm, October 16, 2023** (at point of origin).

Contacts

Sebastian Bausch sebastian.bausch@gmail.com

Kumaran Arul karul2@stanford.edu

Marc Widuch info@faszinationpianola.de

Peter Phillips, peter@petersmidi.com

Hosted by Sydney Conservatorium of Music, University of Sydney

Neal Peres Da Costa neal.peresdacosta@sydney.edu.au