

Global Piano Roll Meeting



**Sydney Conservatory of Music (SCM),
University of Sydney**

25–28 July 2024

**Program
(Draft, 2 April 2024)**

Thursday, 25 July 2024

SCM, Verbrugghen Hall

18:00 **Opening**

Welcome and Acknowledgement of Country
Anna Reid, SCM Dean

Research at SCM
Neal Peres Da Costa, Associate Dean

Welcome from GPRM
Peter Phillips, and GPRM group

Opening Presentation: Piano Roll Recital with Disklavier
Peter Phillips, Neal Peres Da Costa

20:00 *End of the Opening*

Friday, 26 July 2024

SCM, Recital Hall West

8:30 *Registration*

9:15 **Introduction, Welcome from GPRM group**
Peter Phillips, Neal Peres Da Costa

Session 1 – Piano rolls and Australia

9:30 **Ray Edmondson (Canberra)**
A Tale of Three Cities

10:00 **Natalie Rose Cassaniti (Sydney)**
Unlocking a Legacy: Exploring Mastertouch Piano Roll Company's
History, Preservation and Representation at the Powerhouse

10:30 **Glenn Amer (Goulburn)**
Mastertouch from the Perspective of a Roll Recording Artist

11:00 *Morning Tea*

- 11:30 **Steve Rattle (Ballarat)**
Anglo-American Player Roll Company – Len Luscombe
- 12:00 **Grace Chan (Sydney)**
Artist as Machine: Performing Early Twentieth-Century Pianola Roll Repertoire from the Loughborough Bell Foundry at the Sydney University War Memorial Carillon
- 12:30 **Neal Peres Da Costa (Sydney)**
Schubert-Liszt Lieder Performance Practice
- 13:10 *Lunch*

Session 2 – Piano rolls and Europe

- 14:10 **Marc Widuch (Munich)**
The Rise and Fall of the German Reproducing Piano Roll Industry
- 14:40 **Esther Burgos Burdonau (Madrid)**
Rafael Otermin's Piano Roll Collection. The Important Legacy of a Private Collector in Spain (online)
- 15:10 **Lourdes Rebollo (Valencia)**
Artist Rolls in Spain: Rescue, Study and Dissemination of a Musical Sound Heritage
- 15:40 *Afternoon Tea*

Session 3 – Forgotten roll recordings

- 16:10 **Sebastian Bausch/Cecilia Facchini/Philippe Gaspoz (Bern)**
In the Heroes' Shadow: Forgotten and Neglected Roll Recordings Re-Evaluated
- 16:50 **Joyce Tang (London)**
Hybridæ: Today's Musicians Performing with Yesterday's on Piano Rolls
- 17:30 *Break*
- 18:00 **Clive Brown (Vienna)**
Keynote Hook Lecture Series
- 19:00 *Wine and Canapés*
- 20:00 *End of conference day*

Saturday, 27 July 2024

SCM, Recital Hall West

Session 4 – Piano roll editing

- 9:00 **Hermann Gottschewski (Tokyo)**
Insights to the Editing Process of the Dynamics and Pedalling on
Welte Mignon Piano Rolls
- 9:30 **Niels Pfeffer (Tübingen)**
Music Performance Markup for Scholarly Editing Piano Rolls
- 10:00 **Akiko Washino (Osaka)/Craig Sapp (Stanford)**
Traces of Josef Hofmann Editing His Own Piano-Roll Recording of
Chopin's Waltz op. 42 (Duo-Art 6401-6)
- 10:30 *Morning Tea*
- 11:00 **Laura Granero (Vienna)**
Schumann on Piano Roll: The Earliest Roll Recordings in Comparison
with Acoustic Recordings of Clara Schumann's Pupils
- 11:30 **Valentina Bensi (Lugano)**
Alfredo Casella, an Italian Pioneer on Recordings on Roll
- 12:00 **Antonio Simón (Malaga)**
The Gloaming: Liszt's *Nocturnes* and Brahms' Late Piano Music
- 12:40 *Lunch*

Session 5 – Piano roll science

- 13:40 **Peter Broadwell (Stanford)**
Data Science Methods for Refining Player Piano Emulators by
Comparing Roll Scans to Audio Recordings
- 14:10 **Marcel Veel/Koos van Kruistum (Leiden)**
Measurement of the Welte recording grand piano, the link from
Welte crescendo to MIDI velocity
- 14:40 **Kumaran Arul (Stanford)**
Introducing the "Pianolatron"
- 14:55 *Afternoon Tea*
Stanford Virtual Pianola Demo (Kumaran Arul, Stanford)

Session 6 – Piano roll recording artists

- 15:25 **Scott Davie (Sydney/Canberra)**
Rachmaninoff and the Piano Roll: Assessing Repertoire Choices

- 15:55 **Giulio Biddau (Zurich)**
Scarlatti on Piano Rolls: New Insights about Repertoire Dissemination and Performing Style
- 16:25 **Nicholas Williams (Perth)**
Arthur Friedheim and Liszt's Two Legends
- 16:55 *Informal Drinks*
- 18:00 **Larry Sitsky (Canberra)**
Keynote (online)
- 19:00 **Concert: Chopin Piano Concerto**
Hofmann's piano rolls accompanied by a string orchestra

End of conference day

Sunday, 28 July 2024

Excursion to Bowral

- 9:30 Departure at Sydney Conservatorium (by coach)

Craig Robson (Bowral)

Fairground Follies – Museum of Mechanical Instruments

Recital Hall West

- 14:30 *Afternoon Tea*

Session 7 – Archiving

- 15:00 **Jill Sison (Stanford)**
Piano Roll Preservation in the Stanford Piano Roll Program
- 15:30 **Nathan Coy (Stanford)**
The View from Inside: Piano Roll Archival Practise Within a Large Organization
- 16:00 **Inja Stanović (Guildford)**
Introducing the Early Recordings Association: Education, Collaboration, and Scholarly Dialogue (online)
- 16:30 **Peter Phillips (Sydney)**
Keynote and Closing Remarks
- 18:00 *End of the Conference and Conference Dinner (self-funded)*