

16.11.2016: Forschungs-Mittwoch

The Female Voice of the Garcia School

Manuel Garcia the younger (1805–1906) was one of the most influential singing masters of the 19th century. He has been regarded as a bridge between older vocal ideals and modern voice science since among other achievements he invented the laryngoscope, a medical tool to examine the throat, in 1855. Especially interesting is the view at the gender aspect of his opera vocal technique, originally intended for male voices. Despite his aim to improve the male opera voice, Garcia and his successor Mathilde Marchesi (1821–1913) had their greatest success with female singers. A research project seeks to find out why and tries to investigate if some of Garcia's vanished techniques may be useful to coloratura sopranos today. In this presentation Ingela Tägil will discuss and demonstrate, supported by professor Christian Hilz and some of his students, how Garcia's terms *coup de la glotte*, *voix blanche* (high larynx position), his *breathing support* and his *definitions of registers* may affect coloratura sopranos. This will also be shown on early recordings of singers from the first and second generation of the Garcia School, from the time between 1897–1933.

Host: Martin Skamletz, Leiter Forschungsschwerpunkt Interpretation

Mittwoch, 16. November 2016
17.00 Uhr
HKB Musik, Raum 404
Zentweg 27
3006 Bern



Nächster Forschungs-Mittwoch: 30.11.2016
aus dem FSP Materialität in Kunst und Kultur
Schwabstrasse 10, 17.00 Uhr