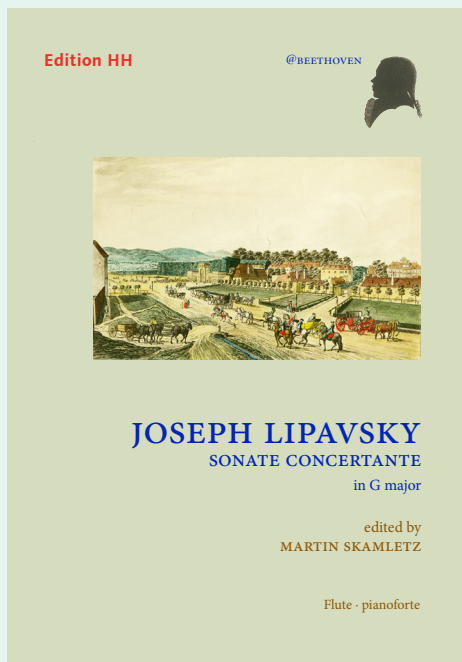


JOSEPH LIPAVSKY

SONATE CONCERTANTE in G major, for flute and fortepiano

edited by Martin Skamletz



Joseph Lipavsky (1772–1810)
Sonate concertante in G major
edited by Martin Skamletz
HH420.FSP · xii/32 + 12 pages

The *Sonate concertante* in G major for flute and piano by Bohemian composer Joseph Lipavsky was published posthumously, as his ‘œuvre dernier’, in Vienna in 1810. The present edition is based on the printed copy in the Musikarchiv of the Stift Melk, Austria. The instrumental parts are of equal importance and moderate difficulty, and the work maintains an effective balance between melodic, virtuoso and slightly contrapuntal elements. This is a worthy addition to the Viennese classical flute repertoire.

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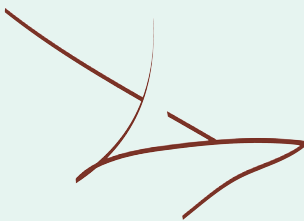
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