HKB BUA
Hochschule der Künste Bern
Bern University of the Arts

CIMCIM 2017 Annual Conference
22-25 February, Switzerland

Berner Fachhochschule
Haute école spécialisée bernoise
Bern University of Applied Sciences

Working title: Presentation, Preservation and Interpretation – Musical Instrument Collections challenged in the 21st Century

- Instruments of the 20th and 21st century
- To play vs. to display
- Preventive preservation of wind instruments
- Free papers

Program

- Wed 22 February, Basel (Museum for Music): Opening ceremony, paper sessions, lunch concert (keyboards)
  Visits to the permanent and special exhibition about ‚Metronomes and Musical Time‘, its store room and the Paul Sacher Foundation, evening concert (Studio 31+)

- Thu 23 February, Basel (Schola Cantorum Basiliensis): Paper sessions
  Lunch concert (Schola Cantorum Basiliensis), excursions to Bad Krozingen (Keyboards) and Bad Säckingen (Trumpets)

  Transfer to Bern

- Fri 24 February, Bern: Keynote, paper sessions, **CIMCIM general assembly**.
  Lunch concert (Alphorns), evening concert (wind-dynamic organ), visit to the Burri collection

- Sat 25 February, Bern: „Fourth Romantic Brass Symposium“: Preventive conservation of brass instruments
  Paper session, afternoon concert *Sacre du printemps*. Farewell dinner at Rosengarten (Fondue)

Organisation

- Call for papers: 20 July 2016
- Language: English
- Deadline for paper submission: 23 September 2016
- Confirmation of accepted papers and program online: 15 October 2016
- Registration: open from 21 October 2016
- Fees: 100 € (registration, all concerts and collection's entries, all coffee breaks)
  Not included are travel, lunches and dinners. Farewell dinner: 40 €
- Website http://www.hkb-interpretation.ch/cimcim.html
  (Information on: registration, accommodation, maps, transfers, program)

See you 22–25 February in

- Basel

- Bern

http://
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