

## Call for papers

### **Presentation, Preservation, Interpretation – The Challenges of Musical Instrument Collections in the 21<sup>st</sup> Century**

**CIMCIM 2017 annual conference in Basel and Bern (Switzerland)**

**Wednesday 22 February – Saturday 25 February**

<http://www.hkb-interpretation.ch/cimcim.html>

**Organised by Bern University of the Arts (HKB) and Museum für Musik, Basel**

**In collaboration with Schola Cantorium Basiliensis – University of Early Music, Basel and Klingende Sammlung, Bern**

The 2017 annual CIMCIM conference aims to address two important issues in the field of historical musical instruments. The first is how to deal with musical instruments of the 20<sup>th</sup> and 21<sup>st</sup> centuries, particularly but not limited to electronic instruments, regarding issues of collecting, presentation and conservation. The second is to discuss the preventive conservation of historical musical instruments as well as the dilemma of playing them, with an emphasis on wind instruments.

The first topic of the conference concerns collecting and representing musical instruments of all time periods and geographies, including historical objects as well as recent musical instruments and ‘sound producers’. On one hand, the use of new materials (such as plastics and electronics) and mass fabrication of modern instruments create new challenges for conservators and restorers regarding conservation and preservation. On the other hand, the objects’ relatively young age and their connection to aspects of popular culture raise questions for curators regarding collecting and presentation.

The second topic of the conference will concentrate on questions of preventive conservation, particularly the conservation of objects’ inherent information, as well as on the dilemma to play wind instruments, always entailing risk. Papers could discuss the state of the art today as well as conservation’s evolution through the 20<sup>th</sup> century (especially since 1985 was the European year of music, coinciding with the conference “Per una carta del restauro. Conservazione, restauro e riuso degli strumenti musicali antichi” in Venice). The last day of the conference (Saturday, 25 February) will focus on brasswinds, in cooperation with the “Fourth International Romantic Brass Symposium Bern”. This day will highlight investigations of corrosion phenomena of historical brasswind instruments during their use for research or performance.

Papers discussing these topics are welcome as well as free papers. Papers should not be longer than 20 minutes (followed by 10 minutes for discussion); shorter presentations (10’ + 5’ discussion) are equally welcome. Panel sessions (maximum 5 speakers) relating to the conference topics may also be proposed. The official language for the conference is English.

Please mail submissions to [daniel.allenbach@hkb.bfh.ch](mailto:daniel.allenbach@hkb.bfh.ch) by 23 September 2016. Proposals should be in English (c. 500 words), clearly describing the topic, including the following:

- \* Abstract (background, research questions, aims and significance)
- \* Name, postal and email addresses, and institutional affiliation of proposer
- \* Type of submission (short paper, long paper, panel session) and topic (topic 1, 2 or free paper).

All presenters must register for the conference. Confirmation of accepted papers will be announced 21 October 2016.

The meeting's website is <http://www.hkb-interpretation.ch/cimcim.html>. All information on program, fees and accommodation will be published there. For CIMCIM travel grant application please follow the instructions at the following website:

<http://network.icom.museum/cimcim/events/cimcim-travel-grant-guidelines/>. The travel grant deadline is also 23 September 2016.