

Pricelist of Musical Instruments

by

Hirsbrunner Brothers at Sumiswald, Canton Bern.

[two additions by later scribes '1795–1835']

Brass-Instruments

French horn ¹	1st type large format with tuning slide bell 12.5 inches, with 9 crooks	50.-?/48.-? ²
	2nd type small format, with tuning slide bell 12 inches with 9 crooks	48.-?/44.-
	3rd type with 9 crooks, for double use ³	40.-
	4th type with 8 crooks, German model ⁴ , solid	?/36.-?
	5th type G-horn without tuning slide with 5 crooks	26.-
	6th type ord. horn in F or D#	16.-
	Single with tuning slide without crooks big format	27.-
	small format ordinary German model	24.- 18.-
Post horn ⁵	in B \flat 1st type with slide	?/6.-
	2nd type without slide	?/4.-
	3rd type German model	?/3.50
Trumpets	in each key e.g. alto B \flat . G. F. E. & D. crooks charged separately with tuning slide ⁶	12.-
	without tuning slide ⁷	10.-/8.-
	totally ordinary	?/7.-
Buccin ⁸	with gold-plated head	50.-
Trombones	Tenor in B \flat ⁹	32.-
	Alto ¹⁰	24.-
[One line illegible in the extant copy: Bass trombone? Ophicleide?]		?.-
Bugle	Half-moon for 'Scharfschützen' ('sharp shooters') ¹¹ in B \flat with crooks for A \flat & E \flat & 3 keys ¹²	22.-
	Ordinary or signal horn	14.-

¹ CH.B.hm 1980.2041, CH.B.hm 1980.2051, CH.SUM.h 6, US.W.si 95,270.

² Most prices have been changed by a later scribe. '50.-/48.-' in this transcription means: originally 50.-, corrected 48.-. ? = difficult to decipher.

³ Meaning not clear.

⁴ Meaning not clear.

⁵ CH.BE.hm 2437b, CH.BU.s XIII 247.

⁶ CH.BE.burri 585/586, CH.AF.lm 59619/59627/59629/59630.

⁷ CH.AF.lm 59632.

⁸ CH.AF.lm 6122, CH.BE.burri 13/25, CH.SUM.h 8, D.N.gnm MIR 27, CH.G.m IM 315.

⁹ CH.BE.hm 24910.

¹⁰ The over-the-shoulder trombone in F/D CH.B.hm 1980.2033 is an alto trombone, but probably not this type.

¹¹ A contemporary troop type.

¹² CH.BU.s XIII 248, CH.B.hm 1980.2112

Valved trumpets ¹³	complex with crooks	52.-
	simple, without "	44.-
Keyed trumpet	in G or F	22.-
Mouthpiece ¹⁴	for trumpets	1.50/ 1.-
	" post horn	1.-/.90
	" trombones	2.-/1.50
Crooks	separately	
	for French horn from alto to basso B \flat	
	according to the size from 1.50 ¹⁵ to 5.-	
	for post horn from A \flat to D \sharp	
	according to the size from 0.80 to 2.-	
	for trumpets from 1.- to 4.-	
Shanks	for French horn, post horn & trumpets	
	from 0.20 to 0.50	

old currency [written by another hand]

Wooden Instruments

Clarinets	Boxwood in B \flat , with ivory	
	with 5 keys	24.-/?/22.-
	without bell-ring	20.-/?/18.-
	with horn ¹⁶	16.-/15.-
	each # key costs	2.-/1.-
	A middle-joint with ivory	9.-/8.-
	with horn ¹⁷	8.-/7.-
	in C	
	with ivory	22.-/?/20.-
	without bell-ring	19.-/?/17.-
	with horn ¹⁸	?.-/14.-
	in D ¹⁹	
	with ivory	19.-/18.-
	without bell-ring	16.-/15.-
	with horn	12.-/11.50
in D \sharp -E \flat		
with ivory ²⁰	18.50/17.-	
without bell-ring	15.-/?/13.-	
with horn ²¹	12.-	
D or D \sharp middle-joint ivory	7.-/6.50	
horn	6.-/5.50	

¹³ CH.BU.s XIII 1101, CH.SUM.h1, CH.B.hm 1980.2111, D.N.gnm MIR132, CH.AF.lm 59626, CH.ZH.mb 163

¹⁴ Several mouthpieces extant, showing the same ornaments as Hirsbrunner instruments.

¹⁵ 'bz.' is the abbreviation for 'Batzen' (10 Batzen = 1 franc).

¹⁶ CH.LU.willisau 138/1, Pc Steffisburg, sixth key added.

¹⁷ CH.LU.willisau 138/2.

¹⁸ CH.SUM.h 12/13, D.M.dm 1991-345 No.31.

¹⁹ D.M.dm 1991-345 No.25.

²⁰ CH.AF.lm 76447 but in ebony, 12 silver keys.

²¹ CH.SUM.h 11, D.M.dm 1991-345 No.30.

	in F ²²	with ivory	?-/17.-
		without bell-ring	15.-/13.-
		with horn	12.-
		Single head of clarinet in B \flat	2.-
		in C 1.80[?] in D 1.60 in D#1.60	?.-
Flutes	Boxwood in D with 6 brass keys ²³ & tuning mechanism		?-/26.-
		with C-foot joint	30.-?/28.-
		the keys in German silver	26.-?/24.-
		with C-foot joint	36.-?/34.-?
	Ebony with 6 silver keys		54.-?/52.-
		with C-foot joint without silver tuning mechanism	72.-?/64.-
		with same & silver tuning mechanism & 8 keys ²⁴	92.-
	Boxwood. Tuning mechanism, 2 keys, with horn		12.-
		with 1 key	10.-
		without tuning mechanism, with horn	8.-
		each middle joint costs	1.50
		the rings in ebony, per flute	4.-
		boxwood in F or third flutes	
		with ivory, tuning mechanism & 6 keys	18.-
		with 1 silver key & tuning mechanism ²⁵	12.-
		with 1 brass key	10.-
		the same without tuning mechanism	8.-
		ordinary with horn	6.-
	Octave or Piccolo ²⁶ in D. Boxwood & ivory		4.50
		in D# " " "	4.-
		1 middle joint in D or D#	1.50
		the same in F boxwood	4.-
		in ebony with 1 silver key	8.-
Bassoon ²⁷	complex with many keys		64.-
	ordinary		40.-
Bass horn	with head ²⁸		48.-
	with bell ²⁹		42.-

²² D.M.dm 1991-345 No.29.

²³ CH.G.m IM 272 (5 keys), CH.SUM.h 10 (ebony rings, 5 keys), D.M.dm 1991-345 No.35-40 (variations in material and number of keys).

²⁴ CH.B.hm 2008.46. Such an instrument was presented at the Bern exhibition in 1830 (8 silver keys, C-foot-joint, 80.-).

²⁵ CH.B.hm 1991.76 (in ebony), D.M.dm 1991-345 35-40 (variations in material und number of keys).

²⁶ CH.SUM.h 17; CH.BU.s XIII1093; D.M.dm 1991-345 No.39.

²⁷ CH.SUM.h 19/20; CH.LU.willisau 133; CH.G.m IM 158; 3 former Pc Schmitz, present location unknown.

²⁸ CH.B.hm 1980.2181, CH.G.m 9389, former Pc Schmitz, sold at Bingham's.

²⁹ CH.SUM.h 18, CH.B.hm 1956.412, CH.B.hm 1980.2259, CH.G.m IM162, D.H.hg 1922-70.